

David G. Pollart Center for Arts and Humanities

Fall 2022-Spring 2023 Highlights

Message from the Center

Dear Friends of the Center,

2022 marked a major transition for the David G. Pollart Center for Arts and Humanities with the departure of our Associate Director Keri McCarthy who resigned to accept an appointment as the Director of the School of Music. Keri is an amazing colleague and a delight to work with and we are grateful that the School of Music will have such an accomplished director. The CAH also lost the person who knew how to do everything, Toria Messinger, our Graduate Research Assistant for the last four years. Dr. Messinger completed her PhD and accepted a writing position at Central Washington University. We continue to benefit from Dr. Messinger's organization of all CAH materials, and as one of her many talents, she painted last year's and this year's theme logos. We are fortunate to welcome two new team members, Chris Dickey, Associate Director, and Nazua Idris, Graduate Research Assistant.

During Fall 2022-Spring 2023 academic year, the CAH also deepened our partnership with the Common Reading Program and Native American programs by co-sponsoring a visit by Lyman McGilvery for Indigenous Peoples' Day. In Spring 2023, we collaborated with the Jordan Schnitzer Museum of Art and the Pullman Chancellor's Office for a visit by Anthropologist Jason DeLeon and a corresponding exhibit titled *Hostile Terrain 94*.

Renaming of the Center



The Center for Arts and Humanities received a generous gift from WSU alumnus David Pollart to support new educational programs, research, and creative activity that cross traditional academic boundaries. In recognition of his transformational support, the center was named the David G. Pollart Center for Arts and Humanities.

Pollart's gift of more than \$1.5 million provides perpetual annual funding for arts, music, and humanities programming, including student engagement opportunities like internships and study abroad. In addition, it will support artist-in-residency collaborations with the Department of Fine Arts, the School of Music, the Jordan Schnitzer Museum of Art, and other humanities departments. It will also fund guest lectures and event series, as well as faculty fellowships to develop new exhibitions, performances, and other activities.

"I am overjoyed by David Pollart's generous gift and his commitment to ensuring the vitality of the arts and humanities at WSU," said Trevor Bond, director of the David G. Pollart Center for Arts and Humanities. "Students, faculty, and the broader community will benefit now, and in the

future, from the activities of the David G. Pollart Center for Arts and Humanities at Washington State University.”

Pollart attended WSU from 1962-67, graduating with a degree in general studies/humanities. He also worked toward an MFA in theater. He was a teaching assistant and taught oral interpretation. Upon graduation, Pollart joined the family business in transportation and logistics. During that time, he became even more passionate about being a Cougar.

Asked what inspired the gift for the center, Pollart said: “I give to Washington State University because WSU matters. It matters to the state. It matters to the sciences. It matters to agriculture. It matters to diversity. It matters to the humanities. But most of all, it matters to students.”

[This announcement and photo are taken from Bryan Boyle’s *WSU Insider* article titled “Center for Arts and Humanities named for David G. Pollart” published on April 19, 2023; <https://news.wsu.edu/press-release/2023/04/19/wsus-center-for-arts-and-humanities-named-for-david-g-pollart-67/>]

CAH at a Glance

Current CAH Team



Dr. Trevor James Bond, CAH Director, Associate Dean for Digital Initiatives and Special Collections, and Co-Director of the Center for Digital Scholarship and Curation.

Trevor received his Master’s in Library and Information Science with a specialization in Archives and Preservation Management and a Master’s in Ancient History at UCLA. He joined the WSU Libraries’ faculty in 1998, and in 2017, completed a Ph.D. from the Department of History at WSU. Trevor received the Washington State Historical Society’s 2018 Charles Gates Memorial Award for his article “Documenting Missionaries and Indians: The Archive of Myron Eells.” His book *Coming Home to Nez Perce Country: The*

Niimípuu Campaign to Repatriate Their Exploited Heritage was a finalist for the 2022 Washington Book Award.



Dr. Chris Dickey, CAH Associate Director, Assistant Professor of Tuba and Euphonium, School of Music.

Praised for their “smooth tone and melodic flexibility” by Melinda Bargreen of *The Seattle Times*, Dr. Chris Dickey (they/them) has earned a reputation as a performer, teacher, and adjudicator throughout the United States, South America, and Asia. Currently, they are Assistant Professor of Tuba and Euphonium in the Washington State University School of Music. In addition to teaching graduate and undergraduate tuba-euphonium studio, they teach film music courses, coach chamber music, conduct the tuba choir, and perform in the Equinox Brass Quintet.

In the summers they are on the faculty of the Red Lodge Music Festival in Red Lodge, MT. To date, their four solo recordings, *Just a Thought* (2015), *Dulcet Voice* (2017), *Inventions* (2019), and *Panorama* (2021), have garnered critical accolades from the brass community. Dickey’s compositions and transcriptions are available through Cimarron Music, Hickey’s Music Center, and Euphonium.com. They also enjoy mentoring aspiring educators and performers by giving presentations on brass pedagogy, LGBTQ+ advocacy, inclusive pedagogy, financial literacy, and career paths in music.



Nazua Idris, CAH Graduate Research Assistant, Doctoral Candidate in Literary Studies, Department of English.

Nazua’s research focuses on the intersections of the nineteenth and early twentieth-century global Anglophone literatures, scholarly textual editing, decolonial digital humanities, and decolonial and digital pedagogies. Nazua obtained BA (Hons) in English and MA in English Literature from the Department of English, University of Dhaka, and a second MA in Literary Studies from the Department of English, WSU. Before coming to WSU, she worked as a full-time faculty in the Department of English, at East West University, Bangladesh. At WSU, she has taught courses in the Department of English and in the Department of Digital Technology and Culture.

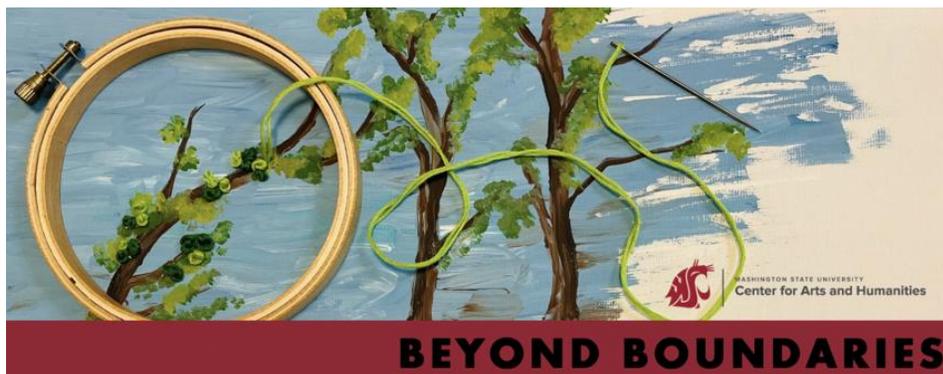
She has been working as an Editorial Assistant in the Oxford University Press scholarly editorial project titled *The Complete Works of Edith Wharton* since Summer 2020. Nazua is the recipient of several awards and fellowships including WSU’s Learning Communities Excellence Award 2020, Graduate Research and Creative Activity Award 2022, Alexander Hammond Professional Achievement Award 2023, and Richard R. and Constance M. Albrecht Scholarship 2023-2024.

The CAH Support Team

We are grateful to the following members of the David G. Pollart Center for Arts and Humanities. Without their constant support, dedication, and generosity, we could not organize our events and form partnerships within WSU and beyond.

		
<p>Sean Robertson Website Support for the CAS and its affiliated units</p>	<p>Debbie Heston Fiscal Specialist</p>	<p>Brandy Wiser Finance/Budget Manager</p>

2022-2023 Theme



Theme: **Beyond Boundaries**

Theme Logo Created By: Toria Messinger

With the theme of “Beyond Boundaries,” during the 2022-2023 academic year, the David G. Pollart Center for Arts and Humanities grappled with how the arts and humanities can challenge, transcend, and engage with borders and binaries.

2023-2024 Theme



Theme: **Connecting Communities**

Theme Logo Created By: Toria Messinger

The David G. Pollart Center for Arts and Humanities announces “Connecting Communities” to be its theme for the 2023-2024 Academic Year. This year, CAH will embrace the values and responsibilities of WSU’s land-grant mission and explore the myriad ways the arts and humanities contribute to sustaining communities, cultures, and traditions. We will explore notions of sustainability beyond direct environmental impacts by considering how we can examine our shared values through the multiple lenses of creative and humanistic inquiry.

Advisory Council & University Partners

The David G. Pollart Center for Arts and Humanities is supported and galvanized by the energy of many partners across our community and campuses, including the College of Arts and Sciences, Office of Research, Graduate School, Office of the President, and WSU Libraries. We would like to express our sincere gratitude to the countless individuals and organizations who have worked hard to make the goals of the Center a reality!

CAH Advisory Board

During Fall 2022, Nazua Idris, updated the terms for all of our board members. We were also pleased that everyone we asked to serve said yes immediately.

- **Donna M. Campbell**, Professor, Department of English (Fall 2022-Spring 2025)
- **Kim Christen**, Associate Vice President and Associate Vice Chancellor (Pullman), Office of Research Advancement & Partnerships (Fall 2022-Spring 2025)
- **Lawrence Hatter**, Associate Professor and Director of Graduate Studies, Department of History (Fall 2020-Spring 2023)
- **Desiree Hellegers**, Professor, Department of English (Vancouver Campus) (Fall 2022-Spring 2025)
- **Erin Hvizdak**, Humanities Librarian, WSU Libraries (Fall 2021-Spring 2024)

- **Becky James**, Proposal Manager, College of Arts and Sciences
- **Stephany Runninghawk Johnson**, Assistant Professor, Cultural Studies and Social Thought in Education (CSSTE) (Fall 2022-Spring 2025)
- **Jolie B Kaytes**, School of Design and Construction (Fall 2022--Spring 2025)
- **Melissa Parkhurst**, Associate Professor, School of Music (Fall 2022-Spring 2025)
- **Reza Safavi**, Associate Professor, Fine Arts (Fall 2021-Spring 2024)
- **Nishant Shahani**, Associate Professor, Department of English and Program in Women’s Gender, and Sexuality Studies (Vancouver Campus) (Fall 2020-Spring 2023)
- **Matt Stichter**, Associate Professor, School of Politics, Philosophy, and Public Affairs (Fall 2020-Spring 2023)
- **Sophia Tegart**, Associate Professor, School of Music (Fall 2022-Spring 2025)

David G. Pollart Center for Arts and Humanities Programs

CAH Faculty Fellowship Program

“I’m honored to have been a fellow twice, now. The opportunity to meet fellows from all over campus to share ideas and learn about their amazing research is one of the most exciting opportunities I’ve had as a faculty member. The Center’s support for my research and initiatives has allowed me to work with partners from around the world, producing exciting music, presenting at important conferences, and boosting the profile of the School of Music and entire university. We’re fortunate to have a center committed to advancing the Arts and Humanities in such a way!”

Dr. Troy Bennefield, Associate Professor of Music

“The CAH Faculty Fellow program provided a wonderful opportunity for me to focus on a book project about gendered work patterns in the Pacific Northwest during the first half of the 20th century. I especially appreciated the Fellows seminars that brought together colleagues across humanities disciplines to share and learn from one another outside of our traditional disciplinary research silos.”

Dr. Laurie K Mercier, Professor of History

Faculty Fellows, Fall 2022-Spring 2023

	<p>Robert Bauman Professor Department of History Washington State University, Tri-Cities</p>	<p><i>Tri-Cities Latinx Community Oral History Project</i></p>	<p>Collect and conduct oral histories related to the history of the Latinx community in the Tri-Cities.</p>
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	<p>Donna Campbell Professor Department of English Washington State University, Pullman</p>	<p><i>The Unknown Edith Wharton: Editing the Unpublished Fiction</i></p>	<p>Transcribe and edit the unpublished fiction and plays of Edith Wharton as part of a 30-volume series under contract with Oxford University Press.</p>
	<p>Ruth Gregory Assistant Professor Department of Digital Technology and Culture Washington State University, Pullman</p>	<p><i>The Contemporary Politics of Cinema Studies</i></p>	<p>Develop a book proposal and draft manuscript for an original monograph regarding inequity in film studies programs and the relationship to inequity in the film industry.</p>
	<p>Lawrence Hatter Associate Professor Department of History Washington State University, Pullman</p>	<p><i>The Past is Never Dead: History, Law, and Indigenous Sovereignty on the U.S.-Canadian Border</i></p>	<p>Research and writing a book on the intersection of history, law, and Indigenous sovereignty on the U.S.-Canadian Border.</p>
	<p>Patricia Wilde Associate Professor Department of English Washington State University, Pullman, Tri-Cities</p>	<p><i>Intersectionality and the Archive: A Rhetorical Study of Race and Gender in Public Memories of the American Civil War</i></p>	<p>Research project examining how Black women are remembered in the context of the American Civil War, focusing specifically on how the “rhetorical power of the archives” gives rise to public acts of recollection.</p>

Faculty Fellows, Fall 2023-Spring 2024

	<p>Ashley Boyd Associate Professor Department of English Washington State University, Pullman</p>	<p><i>Palouse Reads: Community Engagement and Action</i></p>	<p>CAH funding will support a project that brings young adult literature outside of academia and into the communities we serve to illustrate its impact beyond the university walls and to cultivate relationships with local stakeholders and organizations.</p>
	<p>Dean Luethi Associate Professor School of Music Washington State University, Pullman</p>	<p><i>Washington Sings</i></p>	<p>CAH funding will support recording of choral composers from Washington State and engaging choral educators/musicians in the rehearsal and recording of works by Washington State composers.</p>
	<p>Alan Malfavon Assistant Professor Department of History Washington State University, Pullman</p>	<p><i>Men of the Leeward Port: Veracruz's Afro- descendants in the Making of Mexico</i></p>	<p>CAH funding will support work leading to the publication of a monograph focused on the historically understudied Afro-Mexican population of Veracruz which reframes the historical transition between the colonial and national periods of Mexico.</p>
	<p>Nikolaus Overtoom Assistant Professor Department of History Washington State University, Pullman</p>	<p><i>The Parthians at War: Combat, Logistics, Reputation, and the First War with Rome</i></p>	<p>CAH funding will support writing and revisions of a book manuscript, entitled <i>The Values and Reputation of the Parthians at War</i>, which will investigate concepts of courage and cowardice and acts of presumed just and unjust violence found in Parthian history.</p>

	<p>Io Palmer Professor Department of Fine Arts Washington State University, Pullman</p>	<p><i>Unruly Foliage</i></p>	<p>CAH funding will support creation of a series of small-scale ceramic wall sculptures inspired by domestic spaces, specifically window boxes, gardens, and flower arrangements and conceptually informed by the lived experience of a BIPOC artist.</p>
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Publicly Engaged Fellows Program

The Publicly Engaged Fellows (PEF) program continued last year. The program brought together a cohort of graduate students from multiple departments for a seminar that started late fall and continued into the spring semester. 2021-2022 fellows were: **Nazua Idris** (Department of English), **Spencer Martin** (School of Languages, Cultures, and Race), **Kevin Melendez** (School of Music), **James Schroeder** (Department of History), and **Allen Vu** (Department of Art). While sharing her PEF experience, Nazua Idris said: “As a student in literary studies, I always wondered how I could benefit communities outside my university through my research. The Publicly Engaged Fellows program provided me with the opportunity and guidance to take my research beyond my university.” For her PEF Summer Project, titled “Nineteenth Century Counter Narratives,” Nazua worked with high school teachers across the state via Zoom and collaborated with them in developing teaching materials for their high school classrooms based on the BIPOC authors from the nineteenth century.

CAH welcomed our new cohort of publicly engaged fellows last Spring. Our 2022-2023 fellows are:

- Berit Glynnis Davis**, MA Student, Department of History
- Mozi Jones**, MFA Student, Department of Art
- Alexander Gregory Perkins**, PhD Student, School of Music
- Jessica O’Rourke**, MA Student, Department of History
- Kyle Douglas Serrott**, PhD Student, Department of Languages, Cultures, and Race
- Anna Elizabeth Somerville**, MA Student, School of Music
- Christel Woods**, PhD Student, Department of English

New Initiatives of the CAH

CAH International Mother Language Day Celebration

On Tuesday, February 21, the David G. Pollart Center for Arts and Humanities celebrated international mother language day. Undergraduate and graduate students performed in seven different languages – Niimiipuu, Arabic, Bengali, Hindi, Sinhala, Turkish, and Vietnamese. The celebration began with a welcome address by Dr. Trevor Bond, director of the David G. Pollart Center for Arts and Humanities. Nakia Cloud, an undergraduate student at WSU, delivered a speech in Niimiipuu. Sreya Mukherjee (PhD Student, Department of History), Tathagata Pal (PhD Candidate, Department of Physics and Astronomy), Sushant Ciliveri (PhD Candidate, Department of Mechanical and Materials Engineering), and Harsh Sharma (PhD Student, Department of EECS) performed songs in Bengali and Hindi. Roshana Sandadini Pitiyegedara (PhD Student, Department of Mathematics) did a small act in Sinhala. Justine Trinh (PhD Student, Department of English) read a short story in Vietnamese. Sezin Zorlu (PhD Student, Department of English) recited two poems in Turkish. The final performance was a speech in Arabic on the Foundation Day of Saudi Arabia by Fatemah Ibrahim Alshubait (MA Student, Department of English).



CAH Public Lecture Series



CAH Graduate Research Assistant Nazua Idris took the initiative to collaborate with the Neill Public Library to organize the CAH Public Lecture Series. During Spring 2023, the series offered three public lectures. The first event of this series took place on Wednesday, March 22, from 6:00-7:00 PM. Dr. Trevor Bond and Dr. Phil Gruen delivered a lecture titled “Ida Lou Anderson and the Renaming of the President’s House.” The second event of this series took place on Thursday, April 13 from 7:00-8:00 PM. Dr. Jennifer Lodine-Chaffey, Assistant Professor of English at Montana State University, delivered a lecture titled “Women’s Executions in Early Modern England: A Cultural Examination.” The third event of this series took place on Tuesday, May 2 from 7:00-8:00 PM. Dr. Donna Campbell (Professor of English), Sara Brock (PhD Student in English), Sezin Zorlu (PhD Student in English), and Nazua Idris (PhD Candidate in English) from Washington State University delivered a lecture on the Oxford University Press scholarly editorial project titled *The Complete Works of Edith Wharton*. The title of their talk was “The Unknown Edith Wharton: Secrets from the Archives.” CAH will continue to organize public lectures for the 2023-2024 academic year.

CAH Graduate Workshop

Dr. Lawrence Hatter, one of the CAH Faculty Fellows and Associate Professor and Director of Graduate Studies from the Department of History, has organized David G. Pollart Center for Arts and Humanities Graduate Workshop Series for Fall 2022-Spring 2023 academic year. Dr. Hatter says that “the workshops will allow graduate students to present their research and creative activities as part of an ongoing interdisciplinary conversation with faculty and graduate students.”

The inaugural workshop took place on Wednesday, October 19 at 5 pm in Wilson-Short 333. Samantha Edgerton, who is a PhD Candidate in History, offered up her dissertation chapter “The Creation of the Problematic Mexican Family” for discussion. The second workshop took place on Tuesday, November 15 at 5 pm in Kimbrough Hall 101. The students from School of Music presented their research performance at that workshop. Brian Rosenwald, co-founder and senior editor of *The Washington Post*’s “Made by History” conducted the third workshop on Wednesday, January 18, 2023. In that workshop, Rosenwald covered everything from the

benefits of writing for general audiences to how to write various types of op-eds, how to pitch ideas to editors, and how to publicize one's work both within and outside of the academy.

CAH Seminar Series for the First-Generation Graduate Students

CAH Graduate Research Assistant Nazua Idris organized a seminar series in Spring 2023 to support first-generation graduate students in the Arts and Humanities at WSU. The objective of this series is to provide first-gen grad students with a space where they can share the challenges that they are facing in graduate school. In addition, these meetings are meant to help the first-gen students from various Arts and Humanities departments at WSU build a community across disciplines.

Each of the seminars was facilitated by a panel of 3-4 speakers including both graduate students and faculty members from various arts and humanities departments. The grad student facilitators are first-generation graduate students who are currently at an advanced level in their graduate careers. The faculty facilitators were also first-generation graduate students. The facilitators shared resources and their experiences of navigating graduate school and answered the questions that the participating first-generation graduate students had.

Center for Arts and Humanities Sponsored Events

Fall 2022-Spring 2023

The Center for Arts and Humanities sponsored the following programs:

- A Presentation on the Significance of Sweetgrass in Cree Culture: Keynote speech by **Lyman McGilvery**
- WSU CAH Sponsored Panel in Innovative Research in the Arts and Humanities with **Troy Bennefield, Trevor J. Bond, and Dennis Dehart**
- WSU Social Justice Conference (SJCON), April 21-22, 2023
- Travel grant to support **WSU Trombone Choir's** participation at the International Trombone Festival, July 12-15, Salt Lake City
- The exhibition of Matsura's portraits of American Indian neighbors at the Northwest Museum of Arts and Culture titled "Frank S. Matsura: Portraits from the Borderland," edited by **Michael Holloman**, Associate Professor in the Department of Art at WSU, and an enrolled member of the Confederated Tribes of the Colville Reservation

Upcoming Events

- CAH-Sponsored English Department Webinar Series (Fall 2023-Spring 2024)
- *Blood Orange Review* (Creative Writing Journal housed in the English Department)
- Graduate Women of Color Alliance (GWOCA) Fall 2023 Social Events
- Globalization, Diversity, and Education Conference, September 14-16, 2023
- WSU Stage
- Coyote Stories
- Jeffrey Gibson: They Teach Love Exhibition, August 22, 2023-March 9, 2024
- Portland Opera Workshops