

APRIL NEWSLETTER



FACULTY FELLOW HIGHLIGHT AVANTIKA BAWA

Associate Professor of Fine Arts, WSUV and
Commissioner, Oregon Arts Commission

This project is part of an ongoing series of installations reflecting the artist's interest in responding to the built and natural environment, through the language of drawing and construction.

IN COLLABORATION WITH THE WSU STUDENT ENTERTAINMENT BOARD.

LOCATION | The Jordan Schnitzer Museum of Art WSU is located in the Crimson Cube (on Wilson Road across from Martin Stadium and the CUB) on the WSU Pullman campus. For more information please visit museum.wsu.edu/about.

INDIE FOLK: SOUNDS FROM THE NORTHWEST: BIGGER BOAT CONCERT

FRIDAY, APRIL 22 | 4:00-5:00 PM

Join the museum for a free performance by Bigger Boat in the Pavilion Gallery on Friday, April 22 from 4:00-5:00 p.m. Bigger Boat is an a cappella group from Moscow, ID that sings sea shanties and maritime songs.



INDIE FOLK: SOUNDS FROM THE NORTHWEST CONCERT

FRIDAY, APRIL 29 | 4:00-7:00 PM

Join the museum for a free outdoor concert on Friday, April 29 from 4:00-7:00 p.m., featuring Portland musician Brian Mumford (Dragging an Ox Through Water), from our Indie Folk playlist. The concert also showcases Whiting Tennis, a Seattle-based artist and musician, and one of the 17 artists in the Indie Folk: New Art & Sounds from the Pacific Northwest exhibition. Pullman's own Raza NorthWest, featuring WSU faculty Darryl Singleton and Alan Malfavon, will open the concert by playing son jarocho, a style of folk music indigenous to the Veracruz region of Mexico, reinforcing the Mexican-American influences heard on our playlist.



Live performances at the museum this month are an offshoot of the exhibition Indie Folk: New Art and Sounds from the Pacific Northwest, which features a playlist by Eric Isaacson of Mississippi Records. According to Isaacson, "the music genre Northwest Indie Folk could mean a lot of different things to different people. Our region is home to many cultures that have adapted their traditional folk music to the modern world: The term "Indie Folk" would apply to them all."

To submit an event to the CAH Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our Create and Recreate theme for the 2021-2022 school year.

CENTER FOR ARTS AND HUMANITIES

APRIL NEWSLETTER

COLLEAGUES IN CONVERSATION:

Every month the Center holds an open, informal discussion on topics that intrigue us. We've talked about generosity, what it means to write or create art, and the role of museums in today's world. Location and topic varies, so email us at arts.humanities@wsu.edu to join our mailing list for updates or to request connection information. Our next Spring 2022 meeting will be held from 3-4PM PST via zoom on April 8th.

UPCOMING OPPORTUNITIES WITH THE CAH:

Make sure to check our website: cah.wsu.edu regularly for information regarding upcoming opportunities! We have some exciting items in the works and look forward to sharing them with you!

EVENT CALENDAR

MFA THESIS ARTIST TALKS

April 1, 2022 at 3:00 p.m. PST
Jordan Schnitzer Museum of Art
More Information: [MFA Artist Talk](#)

MFA THESIS EXHIBITION RECEPTION

April 1, 2022 at 4:00 p.m. PST
Jordan Schnitzer Museum of Art WSU
More Information: [MFA Exhibition Reception](#)

YOONHEE CHOI VIRTUAL ARTIST TALK

April 21, 2022 at 4:30 p.m. PST
Virtual Event
More Information: [Yoonhee Choi](#)

OUR STORIES, OUR LIVES: IRWIN NASH PHOTOGRAPHS OF YAKIMA VALLEY MIGRANT LABOR

May 24, 2022 - December 2022
The Jordan Schnitzer Museum of Art WSU
More Information: [Our Stories, Our Lives](#)

KEIKO HARA: THE POETICS OF SPACE, FOUR DECADES OF PAINTINGS AND PRINTS

May 24, 2022 - December 2022
The Jordan Schnitzer Museum of Art WSU
More Information: [Keiko Hara](#)

