

APRIL 2023 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities

Arts and Humanities Faculty Research Videos



Featured Faculty Speaker

Dr. Trevor J. Bond

Associate Dean for Digital Initiatives and Special Collections
& Director of the David G. Pollart Center for Arts and Humanities at Washington State University

Listen Dr. Bond's interview on the CAH website: <https://cah.wsu.edu/>

David G. Pollart Center for Arts and Humanities Public Lecture Series

The David G. Pollart Center for Arts and Humanities is collaborating with Neil Public Library to organize a Public Lecture Series. The first event of this series took place on Wednesday, March 22, from 6:00-7:00 PM. Dr. Trevor Bond and Dr. Phil Gruen delivered a lecture titled "Ida Lou Anderson and the renaming of the President's House." The second event of this series will take place on Thursday, April 13, from 7:00-8:00. Below are the details of the second event:

"Women's Executions in Early Modern England: A Cultural Examination"

Date and Time: Thursday, April 13, from 7:00-8:00 pm

Venue: Neil Public Library, Pullman

Speaker Bio

Jennifer Lodine-Chaffey is an Assistant Professor of English at Montana State University Billings where she teaches a broad range of literature and writing classes including Shakespeare and Transatlantic Literature. Her scholarship

focuses on early modern cultural understandings of death, public execution, gender, and animals. Her work on these topics has appeared in *The Journal of Marlowe Studies*, *Historical Reflections/Réflexions Historiques*, the *Ben Jonson Journal*, *Parergon*, *Quidditas: Journal of the Rocky Mountain Medieval and Renaissance Association*, and several edited collections. Her most recent publication “Teaching Aphra Behn’s *Oroonoko* as Execution Narrative” can be found in *Race in the European Renaissance: A Classroom Guide* (Arizona Center of Medieval and Renaissance Studies, 2023). Her first book, *A Weak Woman in a Strong Battle: Women and Public Execution in Early Modern England* was published in 2022 as part of the Strode Studies in Early Modern Literature and Culture series (University of Alabama Press). When she is not teaching, researching, and writing, Lodine-Chaffey enjoys yoga, hiking, and discovering new music.

Description

A Weak Woman in a Strong Battle provides a new perspective on the representations of women on the scaffold, focusing on how female victims and those writing about them constructed meaning from the ritual. A significant part of the execution spectacle—one used to assess the victim’s proper acceptance of death and godly repentance—was the final speech offered at the foot of the gallows or before the pyre. To ensure that their words on the scaffold held value for audiences, women adopted conventionally gendered language and positioned themselves as subservient and modest. Just as important as their words, though, were the depictions of women’s bodies. Drawing on a wide range of genres, from accounts of martyrdom to dramatic works, this study explores not only the words of women executed in Tudor and Stuart England, but also the ways that writers represented female bodies as markers of penitence or deviance. The reception of women’s speeches, Lodine-Chaffey argues, depended on their performances of acceptable female behaviors and words as well as physical signs of interior regeneration. Indeed, when women presented themselves or were represented as behaving in stereotypically feminine and virtuous ways, they were able to offer limited critiques of their fraught positions in society.

David G. Pollart Center for Arts and Humanities Co-Sponsored Events

“Beauty and Resilience: Voices from Contemporary Ukraine Poetry”

Date and Time: Tuesday, April 6, 2:00 pm

Venue: Terrell Library Atrium

Join us as we host Lost Horse Press publisher Christine Lysnewycz Holbert for readings from the Contemporary Ukrainian Poetry Series.

Founded in 2017, by editor Grace Mahoney and Christine Lysnewycz Holbert (founder of Spokane’s Get Lit! Literary Arts Festival), the series publishes works by both established and new Ukrainian poets in a dual-language format, bringing their voices to an English-speaking world.

This event is sponsored by the WSU Libraries, the David G. Pollart Center for Arts and Humanities, and the WSU Press.

WSU's Interdisciplinary Social Justice Conference

Theme: “Native Sovereignty, Decolonization, Divestment, Reparations, and Environmental Justice: Constructing Coalitions at the Intersections”

Date: April 21 & 22, 2023

*** All sessions available on Zoom**

Conference Details and Registration Link: <https://labs.wsu.edu/sjcon-wds/2023/03/28/sjcon/>

*** Complete program available on registration (free!)**

Description

This year's conference features panels on:

- The Historic 1982 Salmon Scam: Criminalization and Exoneration of Treaty Fisher People
- The role of Indigenous Traditional Ecological and Cultural Knowledge (ITECK) in Decolonizing Academia and Nurturing Healthy Futures Through First Foods and Plant Relatives
- Missing and Murdered Indigenous People, Fossil Fuels, and a Case for Divestment, Reinvestment, and Reparations
- A screening and discussion of *Atomic Bamboozle, the False Promise of a Nuclear Renaissance*
- Black-Indigenous Solidarity: from AIM and the Black Panthers to Standing Rock and the George Floyd Uprising
- The Erasure of Historically Under-represented Communities in the Academy
- Indigenous Rights and Food Sovereignty as Environmental Justice
- Speaking to the Gap: Health Disparities and Mortality in Indian Country
- Centering Culture in Climate Resilience

Arts and Humanities Events at WSU

“Moving in the Right Direction: Language Justice in Academia & Beyond”

Date and Time: Friday, April 7, 12:00-1:00 pm, via Zoom

[Via Zoom](#)

Speaker

Dr. Shyam Sharma

Associate Professor of Writing and Rhetoric
and Graduate Program Director at Stony Brook, State University of New York

Description

All societies, and especially diverse ones like the US, are multilingual; translingual communication mediates life and professions and makes knowledge grow and work. Yet, myths about language set up barriers, inhibiting free exchange and application of knowledge. These myths not just adversely affect knowledge production and application but undermine justice and harm societies. Drawing on the research and his own efforts to counter harmful language ideologies in academe, Dr. Shyam Sharma will present a framework and share practical strategies, showing how to move in the right direction toward greater language justice and thereby social justice in the world. The session will include strategies for advancing social justice by approaching language, genre, and modes of writing more mindfully.

Calendar of Events

Event	Details
Opera Performance	Friday, March 31, 2023 7:30-9 PM PT Bryan Hall Theatre
Opera Performance	Saturday, April 1, 2023 2-3:30 PM PT Bryan Hall Theatre
Family Weekend Festivities at the BVC	Saturday, April 1, 2023 9:00 AM - 4:00 PM PT Belsford WSU Visitor Center
Dolores Huerta Keynote Address “Amplifying the Voices of Farmworkers”	Monday, April 3, 2023 4-5 PM PT Auditorium, Compton Union Building (CUB)
Creating Presentations in Keynote	Tuesday, April 4, 2023 3-4 PM PT CORETECH, CUB Ground Floor, Compton Union Building (CUB)
Percussion Ensemble Concert	Tuesday, April 4, 2023 7:30-9 PM PT Kimbrough Concert Hall, Kimbrough Music Building
NWPB Presents: Ghost Herd – Behind the Scenes	Wednesday, April 5, 2023 10-11 AM PT Jr. Ballroom West (212), Compton Union Building (CUB)

Jazz Concert	Tuesday, April 11, 2023 7:30-9 PM PT Kimbrough Concert Hall, Kimbrough Music Building
WSU Symphonic Band and Symphonic Wind Ensemble	Tuesday, April 18, 2023 7:30-9 PM PT Bryan Hall Theatre
WSU Symphony Orchestra and Choir Concert “A Classical Collaboration” featuring the WSU School of Music and the Palouse Choral Society	Thursday, April 20, 2023 7:30-9 PM PT Bryan Hall Theatre

To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our theme **Beyond Boundaries** for the 2022-2023 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.

