

APRIL 2024 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities

DGPCAH Events

DGPCAH Public Lecture: The Ecology of British and American Empire Writing, 1704 - 1894

Date & Time: **Tuesday, April 23, from 6:00-7:00 PM**

Venue: **The Hecht Meeting Room, Neill Public Library**

There will be pastries!

Description

At this critical juncture in which the biodiversity of planet Earth appears to be shrinking fast and furiously, in his new book, *The Ecology of British and American Empire Writing, 1704 - 1894* (Edinburgh UP, 2024), Louis Kirk McAuley invites us to consider the ways in which particular unruly natures, including animals, plants, and minerals, actively intervene in literature to decenter the human. Drawing upon invasion biology, McAuley offers transformative ecocritical interpretations of eighteenth- and nineteenth-century British and American literature, highlighting the heterarchical nature of empire building. This includes analyses of texts composed by (or about) persons residing at, or just outside, the edges of the British and American Empires, including St. Kitts and Nevis, Haiti, Cuba, Hawaii and Samoa, which were built around the transfer of animals and plants. Offering biotic readings of this literature, *The Ecology of British and American Empire Writing* emphasizes the human place *in* nature, and provides practical literary examples of the ways oceans facilitate the confusion of time and place.

For this public lecture, McAuley will present an eco-feminist reading of Leonora Sansay's Gothic novel set during the Haitian Revolution, *Secret History; Or, the Horrors of St. Domingo* (1808). According to McAuley, Sansay's work establishes a troubling connection between the brutality of capitalism and evolutionary biology vis-à-vis women's struggle for survival in a misogynistic plantation economy designed to satisfy the desires of European men.

Speaker Bio

Kirk McAuley is an Associate Professor and Associate Chair in the Department of English at WSU, and, in addition to various scholarly articles and chapters, he is the author of two books, including (most recently) *The Ecology of British and American Empire Writing, 1704 - 1894* (Edinburgh University Press, 2024), the research for which was supported by a 2015 - 2016 Fulbright Scholarship at the

National Library of Scotland in Edinburgh, UK. He served as the Lawrence Ruff Chair in Eighteenth-Century Studies at the University of Dayton in Fall 2019.

DGPCAH-CDSC Summer Reading Group: Anti-Oppressive Digital Humanities

The David G. Pollart Center for Arts and Humanities (DGPCAH) and the Center for Digital Curation and Scholarship (CDSC) invite you to the **DGPCAH-CDSC Summer Reading Group: “Anti-Oppressive Digital Humanities.”** The reading group will be facilitated by **Nazua Idris**, PhD Candidate in Literary Studies and HASTAC Scholars Fellow for 2023-2025.

This reading group is open to **undergraduate** and **graduate students** and **faculty** and **staff members** whose research and creative practices explore the intersections of Arts/Humanities and Science/Technology. People who are interested in learning about the social- and racial-justice-oriented trends in Digital Humanities are also welcome to join this group. **The group will meet 4 times between June and August via Zoom to discuss the books (listed below).** The goal will be to discuss these books and possibly organize a roundtable/colloquium at WSU in Fall 2024 to present our findings.

The books that will be discussed are:

1. ***Unmasking AI: My Mission to Protect What Is Human in a World of Machines*** (2023) by Joy Buolamwini
2. ***South Asian Digital Humanities: Postcolonial Mediations Across Technology’s Cultural Canon*** (2021) by Roopika Risam and Rahul K. Gairola (Editors)
3. ***The Digital Black Atlantic*** (2021) by Roopika Risam and Kelly Baker Josephs (Editors)
4. **Reading of your choice** (you can either pick one of the following books or you can bring a DH book or article that inspires you and discuss it)
 - a. ***Multilingual Digital Humanities*** (2024) by Lorella Viola and Paul Spence (Editors)
 - b. ***Debates in the Digital Humanities*** (2023) by Matthew K. Gold and Lauren F. Klein (Editors)
 - c. ***Global Debates in the Digital Humanities*** (2022) by Domenico Fiormonte, Sukanta Chaudhuri, and Paola Ricaurte (Editors)
 - d. ***Intersectionality in Digital Humanities*** (2019) by Barbara Bordalejo and Roopika Risam (Editors)

Tentative Schedule: Monday, **June 3** (10-11:30 am); Monday, **June 24** (10-11:30 am); Monday, **July 15** (10-11:30 am); and Monday, **August 5** (10-11:30 am).

If you are interested, please use this [FORM](#) to register. The deadline for registration is **Friday, April 26, 2024**, and you will be notified about the details of the reading group during the **first week of May 2024**. Thank you very much!

Arts and Humanities Events at WSU

Arts & Humanities Showcase

Date: **10 April 2024**

Time: **5:00-7:00 PM**

Venue: **Lewis Alumni Center, WSU**

Description

On April 10th, 2024, the Office of Research will host a Showcase of Arts & Humanities research, scholarship, and creative production. The evening will begin with flash talks from Process Grant Award Winners and will be followed by the debut of short videos featuring eight faculty from across units, including Art, Music, and Digital Technology and Culture. Please RSVP [here](#) to join us at the Lewis Alumni Center (and via Zoom) from 5-7pm for a night of celebration. **Beverages and appetizers will be provided.**

Berehyni: Keepers of the Flame

Ukrainian Womens' Stories of Resilience Through Film, Art and Culture



Date: **6 April 2024**

Time: **1:00-3:00 PM**

Venue: **Kimbrough Hall 101, Kimbrough Music Building**

Description

A cultural exhibit and pysanky (Ukrainian Easter egg) demonstration will accompany a screening of five short documentaries, "Berehyni: Keepers of the Flame," which will be introduced by Ukrainian women from the Pullman community. The films tell the stories of five Ukrainian women who use their individual talents and strengths in defense of Ukraine. A reception will follow.

Beyond Hope: Reception and Gallery Talk With Guest Curator Johanna Gosse

Date: **Friday, April 12, 2024**

Time: **4:00-6:00 pm**

Venue: **The Jordan Schnitzer Museum of Art WSU**

[**WEB LINK**](#)



Description

Join guest curator Johanna Gosse, a London-based art historian specializing in experimental film and media, in the museum on April 12, 4-6pm, for a reception and talk on "Beyond Hope: Kienholz and the Inland Northwest". Beyond Hope explores the collaborative artistic practice of artist Ed Kienholz and his wife, Nancy Reddin Kienholz, during the decades they spent living and working in the small northern Panhandle town of Hope, Idaho. Using key works from the exhibition, the gallery talk will further contextualize the notion of place as a generative context for the Kienholzes' artistic practice. Discussion starts at 4:15pm, followed by a reception. Free and open to the public.

LOCATION | The Jordan Schnitzer Museum of Art WSU is located in the Crimson Cube (on Wilson Road across from Martin Stadium and the CUB) on the WSU Pullman campus.

WSU Visiting Writers Series Events

In-person Reading & Q&A with poet, author, and editor Gabrielle Calvocoressi

Tuesday, April 2 | 5:00 P.M. | Jordan Schnitzer Museum of Art | [YouTube Stream](#)



Gabrielle Calvocoressi is the author of *The Last Time I Saw Amelia Earhart*, *Apocalyptic Swing* (a finalist for the LA Times Book Prize), and *Rocket Fantastic*, winner of the Audre Lorde Award for Lesbian Poetry. Calvocoressi is the recipient of numerous awards and fellowships including a Stegner Fellowship and Jones Lectureship from Stanford University; a Rona Jaffe Woman Writer's Award; a Lannan Foundation residency in Marfa, TX; the Bernard F. Connors Prize from *The Paris Review*; and a residency from the Civitella di Ranieri Foundation, among others. Calvocoressi's poems have been published or are forthcoming in numerous magazines and journals including *The Baffler*, *The New York Times*, *POETRY*, *Boston Review*, *Kenyon Review*, *Tin House*, and *The New Yorker*. Calvocoressi is an Editor at Large at *Los Angeles Review of Books*, and Poetry Editor at *Southern Cultures*. Works in progress include a non-fiction book entitled, *The Year I Didn't Kill Myself* and a novel, *The Alderman of the Graveyard*. Calvocoressi teaches at UNC Chapel Hill and lives in Old East Durham, NC, where joy, compassion, and social justice are at the center of their personal and poetic practice. Calvocoressi is the Beatrice Shepherd Blane Fellow at the Harvard-Radcliffe Institute for 2022-2023.

Common Reading credit is available.

Reading & Q&A with poet and authors Steven Dunn and Katie Jean Shinkle
Tuesday, April 16 | 6:00 - 7:30 P.M. | [YouTube Stream](#)



Steven Dunn is a 2021 Whiting Award winner and the author of *Potted Meat* and *water & power*. He was born and raised in West Virginia and teaches in the MFA programs at Regis University and Stetson University.

Katie Jean Shinkle is the author of five books of prose, most recently *None of This Is an Invitation*. A Lambda Literary fellow, she serves as co-poetry editor of *DIAGRAM* and teaches in the MFA in Creative Writing, Editing, and Publishing program at Sam Houston State University.

Calendar of Events

| Event | Details |
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| Piano Studio: Bardin-Niskala Duo, cello and piano | Monday, April 1, 2024 5-6 PM PT Kimbrough Concert Hall Watch Live |
| Atrium Recital Series | Friday, April 5, 2024 12:10-1 PM PT Terrell Library Atrium |
| Master of Fine Arts Thesis Artist Talks and Reception | Friday, April 5, 2024 3-6 PM PT Jordan Schnitzer Museum of Art |
| 41st Annual AMDT Family Weekend Fashion Show | Friday, April 5, 2024 3-6 PM PT Beasley Coliseum Ticket Prices: Pre-show: \$25; At door: \$35; VIP: \$60 |

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| Opera Workshop | Friday, April 5, 2024 7:30-9 PM PT Bryan Hall Theatre Watch Live |
| Opera Workshop | Saturday, April 6, 2024 2-4 PM PT Bryan Hall Theatre Watch Live |
| Bagels With the Band *Reception in Kimbrough 115, 10am-11am, with bagels and other breakfast items | Sunday, April 7, 2024 10 AM-12 PM PT Kimbrough 115 & Kimbrough Concert Hall |
| Jazz Concert | Tuesday, April 9, 2024 7:30-9 PM PT Kimbrough Concert Hall Watch Live |
| WSU Symphonic Band and Symphonic Wind Ensemble | Wednesday, April 10, 2024 7:30-9 PM PT Bryan Hall Theatre Watch Live |
| Jazz Concert | Tuesday, April 9, 2024 7:30-9 PM PT Kimbrough Concert Hall Watch Live |
| Northwest Horn Symposium | April 12-14, 2024 ALL DAY Kimbrough Concert Hall & Bryan Hall Theatre Watch Live |
| Atrium Recital Series | Friday, April 12, 2024 12:10-1 PM PT Terrell Library Atrium |
| Chamber Concert - Strings | Friday, April 12, 2024 3:10-4 PM PT Bryan Hall Theatre Watch Live |
| Chamber Concert - Brass | Friday, April 12, 2024 4:10-5 PM PT Bryan Hall Theatre Watch Live |
| Guitar Studio Concert | Monday, April 15, 2024 5:10-6 PM PT Kimbrough Concert Hall Watch Live |

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| WSU Symphony Orchestra | Tuesday, April 16, 2024 7:30-9 PM PT Bryan Hall Theatre Watch Live |
| Choir Concert | Thursday, April 18, 2024 7:30-9 PM PT Bryan Hall Theatre Watch Live |
| Student Recital: Logan Terry, trombone | Friday, April 19, 2024 3:10-4 PM PT Bryan Hall Theatre Watch Live |
| Graduate Recital: Jordan W. George, tuba | Friday, April 19, 2024 4:10-5 PM PT Bryan Hall Theatre Watch Live |
| Graduate Recital: Emily Andriano, violin | Friday, April 19, 2024 7:30-9 PM PT Bryan Hall Theatre Watch Live |
| Student Recital: Brian Kai Nelson, guitar | Monday, March 4, 2024 5:10-6 PM PT Kimbrough Concert Hall Watch Live |



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our theme **Connecting Communities** for the 2023-2024 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.