

AUGUST 2023 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities

CAH Theme & Logo for 2023-2024 Academic Year



David G. Pollart Center for Arts and Humanities announces “Connecting Communities” to be its theme for the 2023-2024 Academic Year. This year, CAH will embrace the values and responsibilities of WSU’s land-grant mission and explore the myriad ways the arts and humanities

contribute to sustaining communities, cultures, and traditions. We will explore notions of sustainability beyond direct environmental impacts by considering how we can examine our shared values through the multiple lenses of creative and humanistic inquiry.

We cordially invite you to all the exciting activities and events of the Center this year. Please keep an eye on our newsletters, website, and emails for information on these activities and events.

To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our theme **Connecting Communities** for the 2023-2024 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.

Arts and Humanities Events at WSU

“Here in a Homemade Forest: Common Reading Connections Exhibition”

Dates: August 22, 2023 – March 9, 2024

Times: Tuesday–Saturday, 10:00 a.m.–4:00 p.m.

Venue: Jordan Schnitzer Museum of Art WSU

Web link: <https://museum.wsu.edu/events/exhibit/2023-here-in-a-homemade-forest-common-reading-connections/>

Description



Inspired by Washington State University’s 2023–24 Common Reading Book, *Braiding Sweetgrass*, this exhibition highlights crucial themes from *Braiding Sweetgrass* through the lens of art, inviting visitors from all walks of life to engage in an ongoing conversation about how to prioritize a reciprocal relationship with the land, with each other, and with other living beings. To respond effectively to the challenging and uplifting examples offered by author, **Robin Wall Kimmerer**, we encourage dialogue that includes our whole community, honoring each person’s perspectives on: Traditional wisdom, cultural practice, scientific knowledge, teaching and

parenting, environmentalism, and the importance of art, beauty, and storytelling. Drawing on a diverse selection of artworks and cultural objects created by both Native and non-Native artists, *Here in a Homemade Forest: Common Reading Connections* offers varied opportunities to engage deeply with themes from *Braiding Sweetgrass*.

The exhibition presents prints from Crow’s Shadow Institute of the Arts, a fine art printmaking studio on the Confederated Tribes of the Umatilla Indian Reservation; artworks from the Jordan Schnitzer Museum of Art WSU; and cultural materials from the Museum of Anthropology WSU. Additional objects are on loan from Washington’s State Art Collection. The exhibition is guest curated by Michael Holloman, an Associate Professor with the Department of Art WSU and an enrolled member of the Confederated Tribes of the Colville Reservation.

“Glass Comes Alive in Pullman”

Date: August 30, 2023

Times: 12:30 pm - 6:30 pm

Web Link: <https://museum.wsu.edu/events/event/2023-glass-comes-alive-in-pullman/>

Description

Interdisciplinary Talks by Glass Experts John McCloy and Hallie Meredith
12:30-1:30 p.m.; Jordan Schnitzer Museum of Art WSU

Glass Blowing Demonstration, Tacoma Museum of Glass Mobile Hot Shop
2:00-4:00 p.m., and 4:30-6:30 p.m.; in front of the art museum



Explore the many facets of glass with *Glass Comes Alive in Pullman* on August 30, 2023. This free one-day event consists of public talks about ancient and contemporary glass and glass-making, followed by a demonstration given by glassblowers from the Museum of Glass Mobile Hot Shop, Tacoma. Helping students broaden their perspective concerning modern technology by looking to the past, both events are free and open to the public.

Dr. Hallie Meredith, an expert in Ancient Art and Archaeology, and Dr. John McCloy, an expert in Materials and Mechanics, will talk about the technology of glass, engaging students and the wider community. These talks will give context to the museum's Marian E. Smith glass collection, on view in the Samuel H. Smith Center for Undergraduate Education. Employing cross-disciplinary perspectives, this program highlights the continued relevance of glass-making technologies.

Glass Comes Alive in Pullman will culminate in a free outdoor demonstration by the Museum of Glass Mobile Hot Shop, complemented by interactive VR models. Contemporary glassblowers will make versions of ancient Roman, Sasanian and early Islamic glass vessels. The interdisciplinary talks include 3D printed versions of a complex vessel designed in VR, by the Spark in collaboration with Dr. Meredith. An app is available to download during the demonstration, enabling the public to learn more about ancient glass objects while the glassblowers use contemporary approaches to make versions today.

Calendar of Events

Event	Details
Fridays at the Clock Outdoor Summer Music Series	Fridays: August 4, August 25, & September 8, 2023 6:30 PM PT Below Bryan Hall Clock (between Bryan Hall and Holland Library) Free!
Be #PullmanProud Ice Cream Social	Monday, August 14, 2023 3-6 PM PT Brelsford WSU Visitor Center, 150 E Spring St, Pullman, WA 99163
ELEVATE Conference (Fall 2023) Engage Learners. Enhance Voices. Advance Teaching Excellence.	Wednesday, August 16, 2023 10:30 AM-3:00 PM PT Spark, Room # G45 Registration Link Free!
Jeffrey Gibson: They Teach Love Exhibition	Tuesday-Saturday, August 22, 2023-March 9, 2024 10:00 AM-4:00 PM PT Jordan Schnitzer Museum of Art WSU Free!