

FEBRUARY 2024 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities

DGCAH Events

DGCAH Public Lecture: Panel on *Palouse Reads* Project

Date & Time: **Tuesday, February 6, from 6:00-7:00 PM**

Venue: **Neill Public Library**

There will be cookies!

Description

In this lecture, Dr. Ashley Boyd and doctoral candidate Rachael Wolney will share about a recent project, *Palouse Reads*, in which they engaged for six months in 2023. Local community members were invited to join in the reading of young adult literature about social topics such as mental health and food insecurity, and representatives from organizations in the area attended to share their connections to the books' foci. Text overviews and community connections will be discussed as well as themes that emerged across the dialogues. Participants from the project will also share their experiences and offer insights on the impact of the literature and the discussions.

Speaker Bios

Ashley S. Boyd (she/her) is an associate professor of English education and Director of University Common Requirements (UCORE) at Washington State University. She teaches courses on English Methods and Young Adult Literature and researches practicing teachers' social justice pedagogies as well as avenues for cultivating students' critical literacies. She is author of *Social Justice Literacies in the English Classroom* and co-author (with Janine J. Darragh) of *Reading for Justice: Engaging Middle Level Readers in Social Action through Young Adult Literature*.

Rachael R. Wolney is a doctoral candidate in the Department of English at Washington State University. Her research interests include Disability Studies, Young Adult Literature, and Education. She teaches using disability studies pedagogy in a range of literature and writing courses, but specifically enjoys working with pre-service teachers and practicing teachers in learning about disability.

Panelists include Palouse Region community members: Dr. Raymond Sun, Eleanor Dizon, and Katie Vandemark.

DGPCAH International Mother Language Day Celebration

International Mother Language Day Celebration, 21st February 2024

The David G. Pollart Center for Arts and Humanities (DGPCAH) invites the **Undergraduate** and **Graduate** students to its International Mother Language Day Celebration on **Wednesday, February 21st**.
We will be celebrating languages around the world!

Join us to

Read a short creative piece or excerpts from a longer literary text

Recite a poem

Perform an act from a play

Sing a song

Dance to a song

in any **Non-English** Language!

And win a Goodie Bag!!!

When & Where?

Wednesday, February 21st, from 5:00-7:00 pm

At Kimbrough Hall 101

5:00-5:30 pm: Socialize at the Snack Bar

5:30-7:00 pm: Performances

Each recitation or performance should be **5-8 minutes long**. If you are interested in reading or performing at this event, please email us @ arts.humanities@wsu.edu by **Wednesday, February 14th**. We look forward to enjoying your recitations and performances and celebrating languages with you!

Your friends and mentors are welcome to join us and enjoy your performance and snacks!



DGPCAH Interdisciplinary Workshop by Dr. Arvin Sahaym

Date & Time: **Wednesday, February 28, from 5:30-7:00 PM**

Venue: **Bundy Reading Room, Avery Hall**

There will be Pizza!

Description

Arvin Sahaym believes that the interdisciplinary lens is *sine qua non* for addressing complex research questions in the modern era, and that the researchers must leverage knowledge from diverse fields to present a more complete picture of the phenomenon. He will discuss how integrating knowledge elements from diverse disciplines (e.g., history, sociology, culture, communications, information technology, and business) can add value to the research projects in music studies, creating innovative pathways and developing alternate solutions. The other panelists are Alexander Perkins and Lillian Senn who are doctoral students in WSU's Individual Interdisciplinary Doctoral Program. They will discuss their research projects and their experience of being part of the IIDP.

Speaker Bios



Arvin Sahaym is currently serving the Graduate School of Washington State University (WSU) as the Associate Vice Provost for Interdisciplinary Initiatives. A leading scholar in the domain of "technology and strategic entrepreneurship," Arvin is a Professor and Huber Dean's Fellow in Entrepreneurship at WSU's Carson College of Business. As a faculty in the department of "Management, Information Systems, & Entrepreneurship (MISE)," he researches and teaches in the fields of Strategy, Entrepreneurship, and Innovation. His research has been published in a number of leading journals including Organization Science, Information Systems Research, Strategic Management Journal, Journal of Applied Psychology, Journal of Business Venturing, MIS Quarterly, and Journal of Business Research, among others. Arvin is serving or has served the university, college, and department in various capacities, for example, as the Director of WSU Entrepreneurship Skills & Knowledge Accelerator (WESKA), Entrepreneurial Faculty Ambassador, and Ph.D. program coordinator. He also served as a Senator in the WSU's Faculty Senate between 2013 to 2016. Arvin's mission is to serve humanity through innovative pursuits in pedagogy and research and uplift himself and others.



Alexander “Xan” Perkins is a low brass musician, educator, and researcher currently living in the Pacific Northwest where he is working towards his PhD at Washington State University. At WSU, Xan is the Athletic Band Teaching Assistant, working with the Cougar Marching Band, Volleyball band, and the Men’s and Women’s Basketball bands. Prior to moving to Washington, Xan taught and performed in the greater Kansas City MO/KS metro as a freelance tubist and brass educator. While in Kansas City Xan performed on Sousaphone with a New Orleans inspired music group,

the Back Alley Brass Band, and has held teaching positions at William Jewell College and Missouri Southern State University as Adjunct Instructor of Low Brass and Assistant Jazz Director. As a student in WSU’s Individual Interdisciplinary Doctoral Program his research focuses on the historiographical, cultural, and musical traditions of the New Orleans Brass Band style and its relevance in music education. The research Xan is doing at WSU is truly an interdisciplinary endeavor; examining how music, history, and education intertwine and provide opportunities for deeper understanding of the everchanging educational and artistic landscapes in the United States.



Lillian Senn (she/her) is a second-year Ph.D. student in the Individual Interdisciplinary Degree program and is a member of Dr. Erika Offerdahl's science education research group. She earned a B.S. in and a M.S. in biology from California State University, Fresno, and committed a year of service to the California State University system to improve the undergraduate STEM student experience as an AmeriCorps Volunteer in Service to America (VISTA) member. Her research interests include academic transitions as contexts for intervention, professional identity development, and

cultural norm transmission within STEM. Her work ultimately seeks to inform systemic change within post-secondary STEM contexts. She is also a first-generation college student and TRiO Student Support Services program alum. As a student in WSU’s Individual Interdisciplinary Doctoral Program, her research focuses on following instructors implementing "wise" interventions in the classroom. These wise interventions focus on improving student outcomes by providing opportunities for students to generate positive narratives about themselves and the academic environment. These interventions can be especially impactful for students with social identities who have been historically ignored and underserved in STEM fields and higher education broadly.

DGPCAH Interdisciplinary Arts and Humanities Conference, April 26-27

We are excited to announce that the David G. Pollart Center for Arts and Humanities is organizing an interdisciplinary arts and humanities conference for the undergraduate and graduate students in Spring 2024. You will find the conference CFP and submission details on our website:

<https://cah.wsu.edu/interdisciplinary-arts-and-humanities-conference/>

Please note that **students from all campuses** are welcome to submit abstract. We will host some **Zoom sessions on Friday, April 26** for the students outside of the Pullman Campus.

Please share the CFP with your students. The deadline for submitting an abstract is **February 15, 2024**.

DGPCAH Funding Opportunities for the Faculty Members

The call for applications for **Pollart Center Fellowships** is now open for 2024. The deadline for applications this year is **March 6, 2024**.

Note that there are a couple of changes in process and award funding from previous years:

- Applications will now come directly to the Pollart Center email inbox. Previously, there was a web-based application, but we are no longer using that. Please be sure to use the cover sheet and attach it, along with other application documents, as a single pdf and submit to arts.humanities@wsu.edu.
- Due to new institutional policies freezing carryover funding, fellowship periods of performance now must fall within the fiscal year. **Awards made under the attached call will be funded from July 1, 2024 through June 30, 2025**. We will not be able to fund projects earlier nor will we be able to grant extensions. Please develop your budgets accordingly. We highly recommend working with your unit research administrator or fiscal analyst to do so.

For application instructions and application cover sheet, click this [link](#).

Office of Research Funding Opportunities for the Faculty Members

The **Working Group on Arts and Humanities** and the **Office of Research Advancement and Partnerships** are pleased to announce a new funding opportunity. **Process Grants for \$500-\$2,500** will be awarded in support of faculty research, scholarship, and creative activity in the arts and humanities.

The grants are intended to support items such as: materials, printing, tools, software, permissions, services (transcription or translation), event support, marketing, participant stipends, etc. Travel is not an eligible expense. Grants are open to all faculty engaged in work in the Arts & Humanities, regardless of track, campus, or unit.

Proposals for the Spring 2024 grants are **due February 16, 2024**, and will consist of a short project description and budget summary. Proposals can be submitted through an online form. The form and additional details about this opportunity can be found [here](#).

“Nez Perce Collection Comes Home” by Dr. Trevor Bond



The Director of David G. Pollart Center for Arts and Humanities **Dr. Trevor Bond** recently wrote a short essay for the NEH magazine that sums up some of the events of his book *Coming Home to Nez Perce Country: The Niimípuu Campaign to Repatriate Their Exploited Heritage*. In this article, he also highlights some of the ongoing Niimípuu (Nez Perce) efforts to reclaim material culture and reconnect the past to the present and future. You can find the article link below:

“Nez Perce Collection Comes Home”

<https://www.neh.gov/article/nez-perce-collection-comes-home>

Arts and Humanities Events at WSU

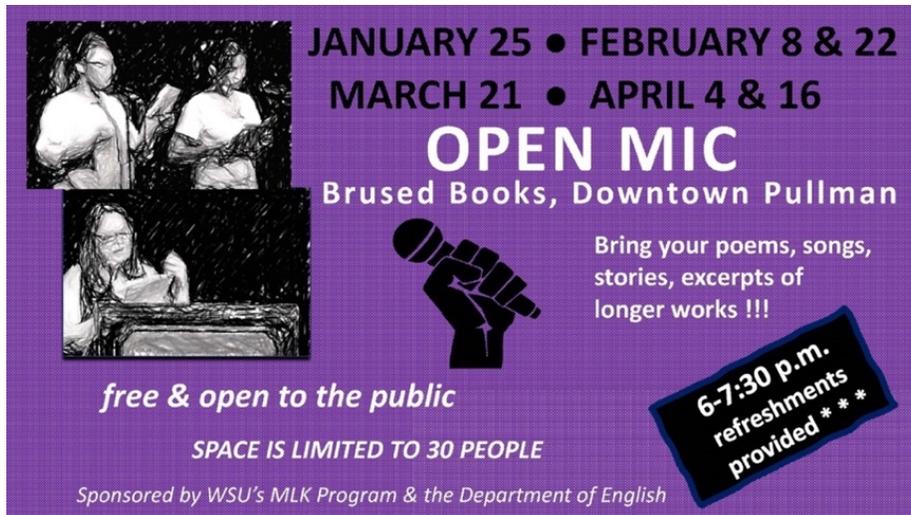
February Open Mic

What: All are invited. Share short works in any genre, your own or by a favorite author or by one of the many books on the shelves. Listeners welcome! Space is limited and attendance is capped at 30 people. Refreshments provided. Free and open to the public.

When: Thursday, Feb. 8th & 22nd, 6–7:30 p.m.

Where: 235 E. Main Street, Pullman

For more info: <https://english.wsu.edu/creative-writing/openmic/> or contact lrusso@wsu.edu



**JANUARY 25 • FEBRUARY 8 & 22
MARCH 21 • APRIL 4 & 16**

OPEN MIC
Brused Books, Downtown Pullman

Bring your poems, songs,
stories, excerpts of
longer works !!!

6-7:30 p.m.
refreshments

free & open to the public

SPACE IS LIMITED TO 30 PEOPLE

Sponsored by WSU's MLK Program & the Department of English

Office of Research Interdisciplinary Dialogues Series

This Spring, the Office of Research Working Group on Arts & Humanities is initiating a series of Interdisciplinary Dialogues to welcome conversations around a common theme across units. Three presenters from various areas will briefly share their approach to research, scholarship, and/or creative activity on the selected topic and then will engage in informal conversation with audience members about their related work and interests. **The first dialogue will be held February 21st with the theme “Decay and Resilience,” and the second, on March 27th, will focus on “Borders and Bridges.”** Both dialogues will be held at the **Lewis Alumni Center and via Zoom, 5:00–7:00 pm**, and **refreshments** will be provided. Please **RSVP [here](#)** for the first dialogue.

Here in a Homemade Forest: Indigenous Arts Talk



Dates: **February 22, 2024**

Times: **12:00 pm - 1:00 pm**

[WEB LINK](#)

Description

Join us at the museum on **Thursday, February 22, from 12:00 p.m.-1:00 p.m.** for a talk with **Michael Holloman and Jacy SoHappy**, who will speak about **Indigenous weaving and beading practices** as they relate to artworks and cultural materials featured in the exhibition **Here in a Homemade Forest: Common Reading Connections**. Guest curator Michael Holloman will emphasize the importance of intergenerational knowledge and the artworks as living items, not only in relation to the materials from which they are made, but also in how they are used in community. Visiting artist Jacy SoHappy will add context based on her personal experiences as a maker. SoHappy will also lead two Round Bag Weaving Workshops at the museum on February 23rd and February 24th. The talk will take place in the museum's Pavilion Gallery and will also be livestreamed and recorded for those who cannot attend in person.

Location | The Jordan Schnitzer Museum of Art WSU is located in the Crimson Cube (on Wilson Road across from Martin Stadium and the CUB) on the WSU Pullman campus. For more information, please visit museum.wsu.edu/about.

Round Bag Weaving Workshops 2/23 & 2/24

Dates: **Friday, February 23 & Saturday, February 24**

Times: **10:00am - 4:00pm**

[WEB LINK](#)



Description

Join us at the museum on **Friday, February 23 or Saturday, February 24 from 10:00 am to 4:00 pm** for a 1-day round bag weaving workshop with **Jacy SoHappy, Traditional Arts Manager at Crow's Shadow Institute of the Arts**. Jacy will lead up to 12 participants in the creation of miniature woven baskets using hemp twine and yarn. Different techniques will be demonstrated, and patterns will be available to use. The workshop is free, with registration required. Six of the 12 spots will be reserved for WSU students. Lunch will be provided

courtesy of the Common Reading Program.

Instructor Bio

Jacy SoHappy, Taamamno Ilp Ilp (Red Hummingbird), is an enrolled member of the Confederated Tribes of the Umatilla Reservation and was born and raised in the Mission/Pendleton area. She descends from the Cayuse, Nez Perce and Yakama Tribes. She grew up in the tribal longhouse, traveling Indian country on the pow wow trail and medicine dances, learning how to preserve Native cultural identity and teachings from her grandmother, Loretta “Lonnie” Alexander (Pinkham). SoHappy has followed in her grandmother’s footsteps as a gatherer, seamstress and painter. These teachings have seeped into her artwork, expressing her dedication to preserving Native culture and identity for the future of our children. Jacy looks forward to working with all of you. One heart. One mind.

Location | The Jordan Schnitzer Museum of Art WSU is located in the Crimson Cube (on Wilson Road across from Martin Stadium and the CUB) on the WSU Pullman campus.

Calendar of Events

Event	Details
Student Recital: Naoki Tsuruta, guitar	Friday, February 2, 2024 3:10–4 PM PT Kimbrough Music Building (Kimbrough 110) Watch Live
Faculty Artist Series: Yoon-Wha Roh and Jihyun Kim, piano duo	Friday, February 2, 2024 7:30–9 PM PT Kimbrough Music Building (Kimbrough Concert Hall) Watch Live
Faculty Artist Series: Alisa Toy, voice	Wednesday, February 7, 2024 7:30–9 PM PT Bryan Hall Theatre Watch Live
Student Recital: Samuel Loomis, saxophone	Friday, February 9, 2024 3:10–4 PM PT Bryan Hall Theatre Watch Live
Faculty Artist Series: Darryl Singleton, percussion	Friday, February 9, 2024 7:30–9 PM PT Elson S. Floyd Cultural Center, 405 SE Spokane Street, Pullman, WA Watch Live
Faculty Artist Series: Scott Blasco and Lindsay Greene, composition	Monday, February 12, 2024 7:30–9 PM PT Kimbrough Music Building (Kimbrough Concert Hall)

	Watch Live
Guest Artist: Evan Mitchell, piano	Tuesday, February 13, 2024 7:30-9 PM PT Kimbrough Music Building (Kimbrough Concert Hall) Watch Live
Jazz Concert	Wednesday, February 14, 2024 7:30-9 PM PT Kimbrough Music Building (Kimbrough Concert Hall) Watch Live
Faculty Artist Series: Sarah Miller, trombone	Thursday, February 15, 2024 7:30-9 PM PT Bryan Hall Theatre Watch Live
WSU Symphony Orchestra	Tuesday, February 20, 2024 7:30-9 PM PT Bryan Hall Theatre Watch Live
WSU Symphonic Band and Symphonic Wind Ensemble	Wednesday, February 21, 2024 7:30-9 PM PT Bryan Hall Theatre Watch Live
WSU Wind Bands Festival	February 22-23, 2024 All Day Bryan Hall Theatre Watch Live
Artist Talk // Kariann Fuqua	Tuesday, February 27, 2024 4:30-6 PM PT Fine Arts Building, Pullman, WA 99164 Exhibition in Gallery 2, artist talk in the Fine Arts Center Auditorium (Room 5062)



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our theme **Connecting Communities** for the 2023-2024 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.