

January 2023 NEWSLETTER

The Monthly Newsletter of the Center for Arts and Humanities



Faculty Fellow

Dr. Donna Campbell

Professor, Department of English
Washington State University, Pullman

“The Center for Arts and Humanities Grant “The Unknown Edith Wharton” will enable work on volume 30, *Unpublished Fiction and Plays*, of the Oxford University Press edition of the Complete Works of Edith Wharton (CWEWh). This series should be a groundbreaking event in scholarship on Wharton, women writers, American literature, and transatlantic twentieth-century literature.”

Arts and Humanities Faculty Research Videos



Featured Faculty Speaker

Dr. Keri McCarthy

Professor of Music, Oboe, Music History
Listen to Prof. McCarthy’s interview on the CAH website: <https://cah.wsu.edu/>

Center for the Arts & Humanities Graduate Workshop, Spring 2023

1. Brian Rosenwald of *The Washington Post* Op-ed Workshop - January 18 - 5pm

This session will dig into why to write for the public – and how to do it. It will cover everything from the benefits of writing for the public to how to write various types of op-eds, how to pitch editors, and how to publicize your work both within and outside of the academy. This session will address the differences stylistically between academic and public writing and how to adapt to the new form, the benefits and downsides to social media, citations, and other elements of public scholarship as well.

This will be a virtual session, hosted on Zoom:

<https://wsu.zoom.us/j/97009865004?pwd=am5VcXFKSjdrODJtdFlsS29MTFAzdZ09>

Meeting ID: 970 0986 5004

Passcode: 705780

Date & Time: Jan 18, 2023 05:00 PM Pacific Time (US and Canada)

2. CAH Graduate Workshop: Call for “Papers” for Spring 2023

The CAH Graduate Workshop is looking for students to offer their scholarship or creative works for sessions in February, March, and April. These sessions can take any form that students find useful. For example, last Fall we held a seminar to discuss a pre-circulated dissertation chapter from History and then hosted a performance from students in Music.

These sessions provide students with an opportunity to share their scholarly and creative work with a broader, interdisciplinary audience within the WSU Arts and Humanities community.

If a student, or group of students, is interested in participating in Spring 2023, please contact Dr. Lawrence Hatter - lawrence.hatter@wsu.edu to discuss times and locations.

Colleagues in Conversation

Every month the Center holds an open, informal discussion on topics that intrigue us. Location and topic vary, so email us at arts.humanities@wsu.edu to join our mailing list for updates or to request connection information. Our **Spring 2023** meetings will be held from **3:00-4:00 pm PT via zoom on January 20, February 17, March 24, and April 21.**

Hostile Terrain 94 Exhibition

DATES: January 17, 2023 - March 11, 2023

TIMES: Tuesday through Saturday, 10:00 a.m. - 4:00 p.m.

WEB LINKS: <https://museum.wsu.edu/events/exhibit/2023-hostile-terrain-94/>

Hostile Terrain 94 (HT94) is a participatory art exhibition created by the Undocumented Migration Project (UMP) and directed by UCLA anthropologist Jason De León. Occurring in more than 130 cities globally, the installation raises awareness about the realities of the U.S.-Mexico border, focusing on the deaths that have occurred since 1994 as a result of the Border Patrol policy known as “Prevention Through Deterrence” (PTD). HT94 is realized with the help of local volunteers who record names, age, sex, cause of death, condition of body, and location of recovery on toe tags for each person, which are then pinned on the map in the exact location where those remains were found.

The physical act of writing out the names and information for the dead invites participants to reflect, witness, and stand in solidarity with those who have lost their lives and their surviving communities. This form of public memorialization and mourning also opens opportunities to engage with active conversations related to ongoing migrant rights issues. HT94 renders the human consequences of PTD policies, while also promoting both global and local discourse on migrant labor, detention, and other intersecting topics through collaborative programs with community partners.

LOCATION | The Jordan Schnitzer Museum of Art WSU is located in the Crimson Cube (on Wilson Road across from Martin Stadium and the CUB) on the WSU Pullman campus. For more information, please visit museum.wsu.edu/about.

WORKSHOPS: For information pertaining to Hostile Terrain 94 workshop locations, dates, times, and scholars, please check this website: <https://provost.wsu.edu/hostile-terrain-94-workshops/>

CONTACT: Debby Stinson

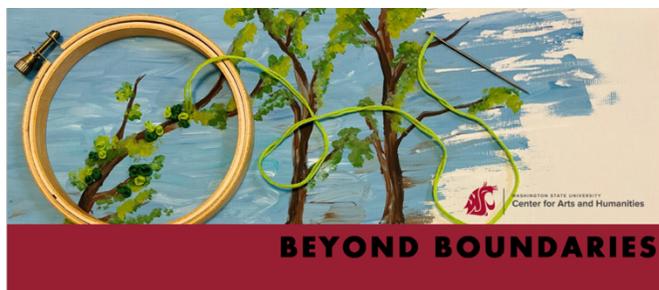
EMAIL: debby_stinson@wsu.edu

PHONE: 509-335-1910

VENUE: Jordan Schnitzer Museum of Art WSU

Calendar of Events

Event	Details
<i>Wordplay: Print/Text/Image</i> Edie Overturf and Kevin Haas	January 12 - February 10, 2023 Exhibition in Fine Arts Gallery 2
National Day of Racial Healing Mindfulness Break: Walking Meditation with Nitivia Jones	Tuesday, January 17, 2023 3:30 AM PT Jordan Schnitzer Museum of Art
National Day of Racial Healing: Writers Give Voice	Tuesday, January 17, 2023 1:45 PM PT Jordan Schnitzer Museum of Art
Hostile Terrain 94	January 17 - March 11, 2023 Tuesday through Saturday, 10:00 AM-4:00 PM Jordan Schnitzer Museum of Art
Guest Artist: Victor Rosenbaum, Piano	Wednesday, January 25, 2023 7:30-9:00 PM PT Kimbrough Concert Hall
VocalFest	Saturday, January 28, 2023 10:00 AM- 5:00 PM PT Kimbrough Concert Hall
Bill Bolick Jazz Night	Monday, January 30, 2023 6:00-8:00 PM PT Kimbrough Concert Hall



To submit an event to the CAH Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our theme **Beyond Boundaries** for the 2022-2023 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.