

## **JANUARY 2024 NEWSLETTER**

**The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities**



### ***Faculty Fellow***

**Io Palmer**

Professor, Fine Arts

Project Title: *Unruly Foliage*

“This year I will install two large public art pieces, one at the Elson S Floyd College of Medicine, Spokane and the other at the Seattle Center. I will also hang exhibitions of new work at the Kolva Sullivan gallery, Spokane and Eutectic Gallery, Portland. CAH Fellowship would be used to cover costs associated with these two exhibitions: specifically art materials, crating and shipping work to both venues.”

### ***CAH Events***

#### **CAH & WSU Common Reading Program Public Lecture**

Title: **“Inspired Native: Redefining Identity through Reclamation, Decolonization and Artistic Sovereignty”**

Date & Time: **Tuesday, January 23, from 6:00-7:00 PM**

Venue: **Neill Public Library**

#### **Description**

Dr. Jacqueline Wilson (Yakama) will lead an overview of Classical Music’s use in Native American communities from the Assimilation Era of Federal Policy through Present Day with a focus on contemporary American composers and performers including Raven Chacon, Connor Chee, and Louis W. Ballard.

## Speaker Bio

Bassoonist Dr. Jacqueline Wilson is an active performer, pedagogue, collaborator, and advocate. She currently serves as Principal Bassoonist of the Washington Idaho Symphony and Assistant Professor of Bassoon at Washington State University where she performs with the Solstice Faculty Wind Quintet. As an active soloist and chamber musician, she regularly presents recitals, masterclasses, and clinics including engagements at the International Double Reed Society Conference (Boulder, CO, Tampa, FL, Columbus, GA.), the International Alliance for Women in Music Conference (Corvallis, OR), the Meg Quigley Bassoon Symposium (Tucson, AZ, Los Angeles, CA), and the Whitney Museum of American Art (New York, NY). She is also a founding member of Ensemble 337, an innovative bassoon and marimba duo with percussionist Dr. Christopher Wilson. An eager contributor to the double reed community, Dr. Wilson currently serves as Vice President of the International Double Reed Society, a Co-Executive Director of the Meg Quigley Vivaldi Competition and Bassoon Symposium and co-hosts the Double Reed Dish podcast with oboist Dr. Galit Kaunitz. Wilson's composition Dance Suite for Solo Bassoon was awarded the 2022 PatsyLu Prize for outstanding work by a BIPOC composer in the 41st Search for New Music Competition by the International Alliance for Women in Music.

## **CAH Interdisciplinary Arts and Humanities Conference, April 26-27**

We are excited to announce that the David G. Pollart Center for Arts and Humanities is organizing an interdisciplinary arts and humanities conference for the undergraduate and graduate students in Spring 2024. You will find the conference CFP and submission details on our website:

<https://cah.wsu.edu/interdisciplinary-arts-and-humanities-conference/>

Please note that **students from all campuses** are welcome to submit abstract. We will host some **Zoom sessions on Friday, April 26** for the students outside of the Pullman Campus.

Please share the CFP with your students. The deadline for submitting an abstract is **February 15, 2024**.

## **CAH Spring Seminar Series for the First-Generation Graduate Students**

The David G. Pollart Center for Arts and Humanities (CAH) at WSU is organizing its Spring Seminar Series for the First-Generation Graduate Students at WSU for 2024. The objective of this series is to provide **First-Gen grad students and/or First-Gen international grad students** with a space where they can share the challenges that they are facing in graduate school. Each seminar will be facilitated by a couple of first-generation graduate students who are currently at an advanced level in their graduate careers. For each seminar, we will also invite

faculty members from different departments who were First-Gen graduate students. The facilitators will share their experiences of navigating graduate school, share resources, and answer the questions that the participating First-Gen graduate students will have. In addition, we hope that these meetings will help the First-Gen students at WSU build a community across disciplines.

We are planning to meet 4-5 times during the Spring semester for 2-hour informal discussions with our panel of facilitators. **The tentative schedule is 4:00-6:00 on Fridays (February 2, 9, 16, 23, and March 1).** We will also provide dinner to all the participants. Please note that there is **NO COST** for participating in this series.

**This series is open to all first-gen graduate students irrespective of their discipline.** Please share this opportunity with your students. The students can apply by completing this [Qualtrics Survey](#) by **Tuesday, 16 January 2024** so that we can design our seminars based on the areas that you want us to address.

Please email at [arts.humanities@wsu.edu](mailto:arts.humanities@wsu.edu) if you or your students have any questions.

### ***Arts and Humanities Events at WSU***

#### **Creative Writing & Mindfulness Workshop**

Date: **January 16, 2024**

Times: **10:30 am - 12:00 pm**

**[WEB LINK](#)**

#### **Description**

**On January 16, from 10:30 am to 12:00 pm**, as part of the National Day of Racial Healing 2024, Cameron McGill, Colin Criss, and additional creative writing faculty will lead an ekphrastic writing workshop in response to current museum exhibitions. An ekphrastic poem (from ekphrasis, Greek for “description”) imaginatively engages with, responds to, or reflects upon a work of art. Current exhibitions include **“Jeffrey Gibson: They Teach Love, From the Collections of Jordan D. Schnitzer and His Family Foundation”** and **“Here in a Homemade Forest: Common Reading Connections”**. The workshop will begin with a mindfulness session with Trymaine Gaither.

NOTE: Participants will have the option to share their writing later in the day in the museum’s Pavilion Gallery at **“Writers Give Voice: Reading and Open Mic”**.



**LOCATION** | The Jordan Schnitzer Museum of Art WSU is located in the Crimson Cube (on Wilson Road across from Martin Stadium and the CUB) on the WSU Pullman campus. For more information, please visit [museum.wsu.edu/about](https://museum.wsu.edu/about).

### **Writers Give Voice: Reading and Open Mic**



Date: **January 16, 2024**

Times: **1:45 pm - 2:45 pm**

**[WEB LINK](#)**

### **Description**

**On January 16, from 1:45 p.m. to 2:45 p.m.**, as part of the National Day of Racial Healing 2024, the museum and WSU's English Department will host a reading and open mic program in response to the theme of day. Readers will include WSU Campus Civic Poets & finalists, creative writing students and faculty, and student editors of WSU creative writing publications. All students, faculty, staff, and community members are invited to bring a poem to read during

the open mic portion. Before and after the program, visitors are encouraged to view current museum exhibitions, including **“Jeffrey Gibson: They Teach Love, From the Collections of Jordan D. Schnitzer and His Family Foundation”** and **“Here in a Homemade Forest: Common Reading Connections”**. Both exhibitions feature work by contemporary Indigenous artists.

**LOCATION** | The Jordan Schnitzer Museum of Art WSU is located in the Crimson Cube (on Wilson Road across from Martin Stadium and the CUB) on the WSU Pullman campus. For more information, please visit [museum.wsu.edu/about](http://museum.wsu.edu/about).

### ***Calendar of Events***

<b>Event</b>	<b>Details</b>
Faculty Artist Series: Sophia Tegart, flute	Thursday, January 11, 2024   7:30-9 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>
Faculty Artist Series: Christopher Wilson, percussion	Tuesday, January 16, 2024   7:30-9 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>
Tenor-Bass Festival	Thursday, January 18, 2024   All Day   Bryan Hall Theatre <a href="#">Watch Live</a>
Vocal Fest	Saturday, January 20, 2024   All Day   Kimbrough Concert Hall <a href="#">Watch Live</a>
Faculty Artist Series: Fabio Menchetti, piano	Thursday, January 25, 2024   7:30-9 PM PT   Kimbrough Concert Hall <a href="#">Watch Live</a>
Student Recital: Wynter Barnette and Halley Ortuno, trumpet	Friday, January 26, 2024   7:30-9 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>
SEWMEA Bill Bolick Jazz Night	Monday, January 29, 2024   6:30-9 PM PT   Kimbrough Concert Hall <a href="#">Watch Live</a>
Faculty Artist Series: Equinox Brass Quintet	Tuesday, January 30, 2024   7:30-9 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at **arts.humanities@wsu.edu**! We are excited to spread the word surrounding events across WSU that resonate with our theme **Connecting Communities** for the 2023-2024 school year.

**Please Note:** Check departmental, program, and event sites for more information about up-to-date location/online access information.