

## **MARCH 2024 NEWSLETTER**

**The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities**

### ***DGPCAH Events***

#### **DGPCAH Interdisciplinary Arts and Humanities Conference, April 26-27**

We are excited to announce that the David G. Pollart Center for Arts and Humanities is organizing an interdisciplinary arts and humanities conference for the undergraduate and graduate students in Spring 2024. You will find the conference CFP and submission details on our website:

<https://cah.wsu.edu/interdisciplinary-arts-and-humanities-conference/>

Please note that **students from all campuses** are welcome to submit abstract. We will host some **Zoom sessions on Friday, April 26** for the students outside of the Pullman Campus.

Please share the CFP with your students. The **Extended Deadline** for submitting an abstract is **March 8, 2024**.

#### **DGPCAH Funding Opportunities for the Faculty Members**

The call for applications for **Pollart Center Fellowships** is now open for 2024. The deadline for applications this year is **March 6, 2024**.

Note that there are a couple of changes in process and award funding from previous years:

- Applications will now come directly to the Pollart Center email inbox. Previously, there was a web-based application, but we are no longer using that. Please be sure to use the cover sheet and attach it, along with other application documents, as a single pdf and submit to [arts.humanities@wsu.edu](mailto:arts.humanities@wsu.edu).
- Due to new institutional policies freezing carryover funding, fellowship periods of performance now must fall within the fiscal year. **Awards made under the attached call will be funded from July 1, 2024 through June 30, 2025**. We will not be able to fund projects earlier nor will we be able to grant extensions. Please develop your budgets accordingly. We highly recommend working with your unit research administrator or fiscal analyst to do so.

For application instructions and application cover sheet, click this [link](#).

## ***DGCAH-Sponsored Events***

**PLACE & PUBLISHING**  
Working with Regional Presses to Publish Your Academic and Creative Writing

**Kim Hogeland**  
Oregon State University Press

**Linda Bathgate**  
Washington State University Press

**Lauren Westerfield**  
Blood Orange Review

**Crystal Cox**  
Fugue

**SPONSORED BY THE DAVID G. POLLART CENTER FOR ARTS & HUMANITIES, WSU**

Reception to follow sponsored by the Program in Women's, Gender, and Sexuality Studies

**20 MARCH**  
**1 PM - 2 PM**  
**ATRIUM, HOLLAND LIBRARY, WSU**

### **PLACE & PUBLISHING**

### **Working with Regional Presses to Publish Your Academic and Creative Writing**

**Panel and Q&A** sponsored by the David G. Pollart Center for Arts & Humanities

Date: **20 March 2024**

Time: **1:00-2:00 PM**

Venue: **Atrium, Holland/Terrell Library, WSU**

Reception to follow hosted by the Program in Women's, Gender, and Sexuality Studies

### **Description**

Join us **March 20th** for a dynamic discussion on publishing! This panel and Q&A is a must-attend event for writers and scholars interested in publishing with regional presses and journals. The event will also benefit undergraduate and graduate students interested in pursuing publishing careers. While the common

perception is that publishing thrives only in New York, Chicago, and San Francisco, in fact the publishing industry is considerably more geographically diverse. This panel features four editors and publishers from around the Pacific Northwest discussing the myth and reality of publishing: where it happens, the kind of work regional publishers do, the opportunities they provide authors, how industry trends impact regional publishers, and more. They will also share advice on connecting with local presses and journals and draw on their experiences building author relationships, promoting authors' work, and cultivating audiences that begin regionally and grow nationally and internationally.

## **Panelists**

**Kim Hogeland** is acquisitions editor at Oregon State University Press, where she acquires books on Oregon and the Pacific Northwest, environmental studies, and Indigenous studies. She has previously worked at the University Press of Kansas, University of California Press, and Heyday.

**Linda Bathgate** is assistant director and editor-in-chief at the Washington State University Press, which publishes histories and contemporary narratives anchored in the state of Washington and the Pacific Northwest. Having worked in publishing for over three decades, her previous positions include the University Press of Florida, Routledge, Lawrence Erlbaum Associates, and Wiley. She holds a master's degree in publishing from Pace University.

**Lauren W. Westerfield** is the editor-in-chief of *Blood Orange Review*, an online journal of literature and art housed within the English Department at Washington State University. She teaches creative writing and editing & publishing courses here at WSU and serves as the coordinator for the Editing & Publishing undergraduate certificate. Lauren is also the Nonfiction/Hybrid editor at Split/Lip Press. She holds an MFA in Creative Nonfiction from the University of Idaho. Her own collection of experimental essays, *Depth Control*, is forthcoming from Unsolicited Press in 2025.

**Crystal Cox** is a third-year MFA candidate at the University of Idaho and the editor-in-chief of *Fugue Journal* housed at University of Idaho. The recipient of an Academy of American Poets University Prize and a Centrum Fellowship, her work has appeared in *Phoebe*, *Nimrod*, *The Shore*, and elsewhere. She has over seven years of experience working in journal and press publishing, most notably at Persea Books and *The Missouri Review*.

**Opportunity!!** Kim Hogeland will have limited slots for 1-on-1 meetings with faculty who are interested in discussing projects with OSU Press, Tuesday morning at University of Idaho and Wednesday morning at Washington State University. If you're interested in a meeting, email her at [kim.hogeland@oregonstate.edu](mailto:kim.hogeland@oregonstate.edu)

You're invited to the 58th Potter Lecture

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# Potter Memorial Lecture

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“Thinking about Aldo Leopold’s Land Ethic:  
Conceptual and Ethical Issues”

by Roberta L. Millstein

Emerit Professor of Philosophy at UC Davis

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Wednesday March 27th

7pm CUE 203, WSU Pullman

Free | Everyone welcome

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Leopold was a 20th century forester, wildlife manager, ecologist, conservationist, and professor who outlined the land ethic, a view that has been widely discussed by environmental ethicists as well as historians and conservation biologists. However, the existing literature on the land ethic overlooks a number of important issues of Leopold’s concepts.

Roberta L. Millstein, a leading thinker in the philosophy of ecology and evolution as well as environmental ethics will discuss concepts including addressing what Leopold meant by land community, by interdependence, and by stability and land health, all of which are essential for understanding his land ethic.

The Frank Fraser Potter Memorial Lecture in Philosophy is followed by a Foley Institute talk Thursday, October 12th at 12pm in Bryan Hall 308



WASHINGTON STATE UNIVERSITY  
School of Politics, Philosophy,  
and Public Affairs



# Do we have ethical obligations to the land?

Perspectives from Aldo Leopold

Thursday March 28 | 12pm

Foley Speaker's Room | 308 Bryan Hall



Human interdependence with other living things plays a central role in our ethical responsibilities. How can Aldo Leopold's idea of land health help us understand these?

Roberta Millstein is professor emerita in the department of philosophy at University of California, Davis. Her newest book, *The Land Is Our Community: Aldo Leopold's Environmental Ethic for the New Millennium* is in production.

## **Office of Research Interdisciplinary Dialogues Series**

This Spring, the Office of Research Working Group on Arts & Humanities is initiating a series of Interdisciplinary Dialogues to welcome conversations around a common theme across units. Three presenters from various areas will briefly share their approach to research, scholarship, and/or creative activity on the selected topic and then will engage in informal conversation with audience members about their related work and interests. **The second dialogue of this series will take place on March 27. This dialogue will focus on “Borders and Bridges.”** This event will be held at the **Lewis Alumni Center and via Zoom, 5:00–7:00 pm**, and **refreshments** will be provided. Please **RSVP [here](#)** for this dialogue.

## **Master of Fine Arts Thesis Exhibition**

Dates: **March 26-June 29, 2024**

Times: **Tuesday through Saturday, from 10 AM-4 PM**

Venue: **Jordan Schnitzer Museum of Art WSU**

## **WEBLINK**



## **Description**

Experience the “Master of Fine Arts Thesis Exhibition” from 3/26-6/29, showcasing works by MFA candidates Mozi Jones and Reika Okuhara. During WSU Family Weekend, visitors can explore contemporary art together while creating lasting memories. These talented students' artworks, honed through years of study and exploration, challenge conventions, and offer fresh perspectives. From visual narratives to conceptual pieces, the exhibition pushes artistic boundaries. Open Tuesday to Saturday, 10 am-4 pm, the exhibition promises an enriching experience for all, whether seasoned art enthusiasts or newcomers to contemporary art. Visit the museum Tuesday through Saturday, from 10 am-4 pm, excluding University holidays and breaks.

## **Subversive Intent: Selections from the Collection Exhibition**

Dates: **March 26-June 29, 2024**

Times: **Tuesday through Saturday, from 10 AM-4 PM**

Venue: **Jordan Schnitzer Museum of Art WSU**

**WEBLINK**



### **Description**

On display 3/26 through 6/29, "Subversive Intent: Selections from the Collection" presents rarely displayed artworks from the museum's permanent collection, spanning from historical pieces by Hogarth and Goya to contemporary works by Holzer and Shimomura. It juxtaposes politically engaged art by the Kienholzes with introspective and irreverent subversion. Artists throughout history have used humor and critique to address social issues, shedding light on humanity's flaws. The exhibition showcases artists as astute observers, challenging conventional perceptions and transforming everyday objects into thought-provoking art. Open Tuesday through Saturday, 10 am-4 pm, excluding University holidays and breaks.

### ***Calendar of Events***

<b>Event</b>	<b>Details</b>
Atrium Recital Series: Equinox Brass Quintet & Student Brass Ensembles	Friday, March 1, 2024   12:10-1 PM PT   Terrell Library Atrium
FOCAM: Multimedia Concert - no livestream	Friday, March 1, 2024   3:10-4 PM PT   Kimbrough Music Building (Kimbrough Concert Hall)

FOCAM: Composers From Around the Country	Friday, March 1, 2024   7:30-9 PM PT   Kimbrough Music Building (Kimbrough Concert Hall) <a href="#">Watch Live</a>
FOCAM: Guest Artist, Dale Trumbore	Saturday, March 2, 2024   7:30-9 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>
Student Recital: Brian Kai Nelson, guitar	Monday, March 4, 2024   5:10-6 PM PT   Kimbrough Music Building (Kimbrough Concert Hall) <a href="#">Watch Live</a>
Faculty Artist Series: Jake Svendsen, piano	Tuesday, March 5, 2024   7:30-9 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>
Faculty Artist Series: Aaron Hill, saxophone	Wednesday, March 6, 2024   7:30-9 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>
Choir Concert	Thursday, March 7, 2024   7:30-9 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>
Atrium Recital Series: Christiano Rodrigues, violin	Friday, March 8, 2024   12:10-1 PM PT   Terrell Library Atrium
Student Recital: Naoki Tsuruta, guitar	Friday, March 8, 2024   3:10-4 PM PT   Kimbrough Music Building (Kimbrough 110) <a href="#">Watch Live</a>
Crimson Reads Exhibit	March 18-April 1, 2024   All Day   Holland & Terrell Libraries' Atrium
Student Recital: Anna Somerville, flute	Tuesday, March 19, 2024   7:30-9 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>
Student Recital: Evan Short, bassoon	Thursday, March 21, 2024   7:30-9 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>

Atrium Recital Series: Violin and Piano Recital	Friday, March 22, 2024   12:10-1 PM PT   Terrell Library Atrium
Japanese Calligraphy Workshop  *Free and open to everyone	Friday, March 22, 2024   2:10-4:40 PM PT   Murrow 229  Find details <a href="#">here</a> .
Student Recital: Noah Tyler, composition	Friday, March 22, 2024   3:10-4 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>
Student Recital: Anthony Kandilaroff, flute	Friday, March 22, 2024   4:10-5 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>
Faculty Artist Series: Albert Miller, euphonium	Friday, March 22, 2024   7:30-9 PM PT   Bryan Hall Theatre <a href="#">Watch Live</a>
2024 Showcase: Showcase for Undergraduate research and Creative Activities	Monday, March 25, 2024   3:30-4:45 PM PT   Compton Union Building (Senior Ballroom)
Percussion Ensemble Concert	Tuesday, March 26, 2024   7:30-9 PM PT   Kimbrough Music Building (Kimbrough Concert Hall) <a href="#">Watch Live</a>
2024 Showcase: Academic Showcase	Thursday, March 28, 2024   9 AM-12 PM PT   Compton Union Building (Senior Ballroom)
Student Recital: Kayden Warwick, piano	Friday, March 29, 2024   3:10-4 PM PT   Kimbrough Music Building (Kimbrough Concert Hall) <a href="#">Watch Live</a>
Lecture Recital: Emily Andriano, violin	Friday, March 29, 2024   4:10-5 PM PT   Kimbrough Music Building (Kimbrough Concert Hall) <a href="#">Watch Live</a>



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at [arts.humanities@wsu.edu](mailto:arts.humanities@wsu.edu)! We are excited to spread the word surrounding events across WSU that resonate with our theme **Connecting Communities** for the 2023-2024 school year.

**Please Note:** Check departmental, program, and event sites for more information about up-to-date location/online access information.