

MAY 2024 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities



The CAH Team at the 2023 Reception

The CAH Team--**Dr. Trevor Bond** (Director), **Dr. Chris Dickey** (Associate Director), and **Nazua Idris** (Graduate Research Assistant)--cordially invite you to the **David G. Pollart Center for Arts and Humanities Reception** that will take place on **Tuesday, May 7, from 5:00-7:00 PM at the Honors Hall Lounge**. We are organizing this reception to thank all the members of the CAH team, the CAH advisory board, CAH faculty and graduate fellows, and the people at WSU and beyond who have supported the Center this year. There will be wine, non-alcoholic beverages, appetizers, and desserts.

If you haven't already RSVP'd, please do so by emailing us at arts.humanities@wsu.edu by **12:00 PM on Friday, May 3**.

We would like to take this opportunity to express our heartfelt gratitude to you for supporting the Center. We appreciate you all so much!

Thank you!

Congratulations to DGPCAH Faculty Fellows, 2024-2025 Cohort!

Sophia Nicolle Tegart, Associate Professor, School of Music

Project Title: “Cleaning Up Broken Glass: Recording, Performing, and Presenting Works for Flute and Piano by Women Composers”

William Hamlin, Professor, Department of English

Project Title: “The Evolution of a Cultural Lexicon: God-Language in English, 1475-1700”

M.A. Miller, Assistant Professor, Department of English and Program in Women’s, Gender, and Sexuality Studies

Project Title: “Life Forms at Boundaries: A Trans* - Autoethnography”

Gregory Turner-Rahman, Professor, Department of Digital Technology and Culture

Project Title: “Heart Mountain: An Immersive Animated Film (Proof-of-Concept)”

Peter Boag, Professor, Department of History

Project Title: “The Art of Mountaineering: Landscape Painters and Climbing in the Cascade Range, 1865-1915”

DGPCAH Announces Its Theme for the Next Academic Year

DGPCAH announces **“Resilience and Restoration”** to be its new theme for the next academic year. While the arts and humanities remain under watchful scrutiny from many sources, in the next academic year, we will be guided by a commitment to growth, resilience, and restoration. As an eclectic community of scholars and practitioners, how can we engage and support those who wish to revitalize traditions while we simultaneously foster an environment in which folks are encouraged to pursue new knowledge? The David G. Pollart Center for the Arts and Humanities supports diverse approaches to scholarship, creative activities, and the production and dissemination of knowledge across a broad range of disciplines as part of WSU’s land grant mission.

DGPCAH Events

DGPCAH-CDSC Summer Reading Group: Anti-Oppressive Digital Humanities

The David G. Pollart Center for Arts and Humanities (DGPCAH) and the Center for Digital Curation and Scholarship (CDSC) invite you to the **DGPCAH-CDSC Summer Reading Group: “Anti-Oppressive Digital Humanities.”** The reading group will be facilitated by **Nazua Idris**, PhD Candidate in Literary Studies and HASTAC Scholars Fellow for 2023-2025.

This reading group is open to **undergraduate** and **graduate students** and **faculty** and **staff members** whose research and creative practices explore the intersections of Arts/Humanities and Science/Technology. People who are interested in learning about the social- and racial-justice-oriented trends in Digital Humanities are also welcome to join this group. **The group will meet 4 times between June and August via Zoom to discuss the books (listed below)**. The goal will be to discuss these books and possibly organize a roundtable/colloquium at WSU in Fall 2024 to present our findings.

The books that will be discussed are:

1. ***Unmasking AI: My Mission to Protect What Is Human in a World of Machines*** (2023) by Joy Buolamwini
2. ***South Asian Digital Humanities: Postcolonial Mediations Across Technology's Cultural Canon*** (2021) by Roopika Risam and Rahul K. Gairola (Editors)
3. ***The Digital Black Atlantic*** (2021) by Roopika Risam and Kelly Baker Josephs (Editors)
4. **Reading of your choice** (you can either pick one of the following books or you can bring a DH book or article that inspires you and discuss it)
 - a. ***Multilingual Digital Humanities*** (2024) by Lorella Viola and Paul Spence (Editors)
 - b. ***Debates in the Digital Humanities*** (2023) by Matthew K. Gold and Lauren F. Klein (Editors)
 - c. ***Global Debates in the Digital Humanities*** (2022) by Domenico Fiormonte, Sukanta Chaudhuri, and Paola Ricaurte (Editors)
 - d. ***Intersectionality in Digital Humanities*** (2019) by Barbara Bordalejo and Roopika Risam (Editors)

Tentative Schedule: Monday, **June 3** (10-11:30 am); Monday, **June 24** (10-11:30 am); Monday, **July 15** (10-11:30 am); and Monday, **August 5** (10-11:30 am).

If you are interested, please use this [FORM](#) to register. The deadline for registration is **Friday, May 3, 2024**, and you will be notified about the details of the reading group during the **first full week of May 2024**. Thank you very much!

Arts and Humanities Events in Our Community



TAPESTRY
WOMEN'S CHOIR
PRESENTS

Beautiful World

SPRING CONCERT

Join us for a wonderful evening of songs to celebrate the beautiful world we live in.

Tapestry Women's Choir consists of singers from all over Whitman County and performs concerts in Colfax, Pullman, and Moscow twice a year. Concerts are free to the public.

Friday, May 3 | 7:30 pm
First Presbyterian Church
405 S Van Buren Street
Moscow, Idaho

Saturday, May 4 | 7:30 pm
St. James Episcopal Church
1410 NE Stadium Way
Pullman, Washington

Monday, May 6 | 7:30 pm
First Baptist Church
200 N Mill St
Colfax, Washington

facebook.com/tapestrywomenschoir



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our theme **Connecting Communities** for the 2023-2024 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.