

NOVEMBER 2021 NEWSLETTER

The monthly newsletter of the Center for Arts and Humanities



Faculty Fellow:

Dennis DeHart

Associate Professor Lens Based
Media Department of Fine Arts

Confluences is an interdisciplinary, lens-based series of works focused on the Columbia River drainage basin and more specifically, the Snake River. Funding will support the photography and an exhibition, in collaboration with the WSU Department of Manuscripts, Archives, and Special Collections."

Upcoming Event Highlight:

Digital Technology and Culture

Avantika Bawa & May Tveit: Template Days

November 11th, 2021 | UK Art Museum via Zoom at 6pm (EST)

To register click on the following link: [Template Days](#)

Shows also funded in part by the WSU Center for Arts and Humanities:

Architecture and Urban Design - Bellevue Art Museum, WA

A Yellow Scaffold on the Ranch

and

Dusk to Dawn-A Yellow Scaffold on the Ranch



Center for Arts and Humanities

WASHINGTON STATE UNIVERSITY

CALENDAR OF EVENTS

Event

Details

*Robyn O'Neil Artist
Virtual Talk*

*November 4, 2021 at 4:30 p.m. PST, virtual event
For more info, click on the following link: [Robyn O'Neil](#)*

*Donté K. Hayes Virtual
Artist Talk*

*December 2, 2021 at 4:30 p.m. PST, virtual event with
corresponding exhibition in Gallery 2
For more info, click on the following link: [Donté K. Hayes](#)*

Fallen Cougars Official Opening Event

December 15, 2021 at 3pm-4pm PST

light refreshments afterward

Venue: CDSC (4th floor of the library):

<https://cdsc.libraries.wsu.edu/>

CAH is pleased to announce the public opening of the "Fallen Cougars Project," a digital exhibit honoring the more than 250 World War II war dead from what was then Washington State College (WSC). A CAH Faculty Fellowship in 2020-21 and support from Manuscripts, Archives, and Special Collections (MASC) enabled Associate Professor of History Raymond Sun to direct a team of graduate students over the past two summers to research and write short biographies of the war dead that explain their backgrounds, their experiences as WSC students, and their military service and circumstances of their deaths. The opening event will be from 3-4 pm on Wednesday, December 15 in the Center for Digital Scholarship and Curation (CDSC) on the 4th Floor of the Holland Library. The History graduate students who worked on Fallen Cougars – Jordan Bergstrom, Kyley Canion-Brewer, Samantha Edgerton, and MJ Vega – will share some of the stories they researched and reflect on what they learned from working on the project. More information will be forthcoming in the December newsletter.



Ray Sun

WSU Veterans Memorial on Veterans Day, 2019

To submit an event to the CAH Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our Create and Recreate theme for the 2021-2022 school year. Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.

CALENDAR OF EVENTS

Event

Battle for Belonging:
Race, Citizenship, and
Exclusion in the
Pacific Northwest and
Nazi Germany

Details

*November 18th, 2021
at 6:00 p.m. via Zoom*

College of Liberal Arts | School of History, Philosophy & Religion

BATTLES FOR BELONGING

Race, Citizenship, and Exclusion in the Pacific Northwest and Nazi Germany



Credit: Oregon Historical Society c. 1943



United States Holocaust Memorial Museum, courtesy of Leo Spitzer. Lizi Rosenfeld, a friend of the Spitzers, sits on a park bench with a sign "Only for Aryans."

By looking at four distinct histories of exclusion, citizenship denial, and the stripping of the rights guaranteed to citizens in the Pacific Northwest from the middle third of the 19th c. through the 1920s-1940s, and in Germany during the Nazi period and the Holocaust, our panel will analyze how racially and religiously motivated persecution and exclusion affected minority groups in Europe and the Pacific Northwest. It will explore the similarities, differences, and intersections between these histories to facilitate larger conversations about persecution and racism.

SPEAKERS:

Dr. Patricia Heberer Rice
United States Holocaust Memorial Museum
Dr. Allison Davis-White Eyes
Fielding Graduate University
Dr. Chris Stout
Oregon State University
Dr. Jacki Hedlund Tyler
Eastern Washington University
Dr. Philipp Kneis
Oregon State University

This event is presented by the US Holocaust Memorial Museum; Oregon State University; the OSU College of Liberal Arts; the OSU School of History, Philosophy, and Religion; and the OSU School of Public Policy.

This event is made possible in part through the generosity of the Curt C. and Else Silberman Foundation, supporting programs in higher education that promote, protect, and strengthen Jewish values in democracy, human rights, ethical leadership, and cultural pluralism. The US Holocaust Memorial Museum's Jack, Joseph, and Morton Mandel Center's mission is to ensure the long-term growth and vitality of Holocaust Studies. To do that, it is essential to provide opportunities for new generations of scholars. The vitality and the integrity of Holocaust Studies require openness, independence, and free inquiry so that new ideas are generated and tested through peer review and public debate.

The opinions of scholars expressed before, during the course of or after their activities with the Mandel Center do not represent and are not endorsed by the Museum or its Mandel Center.

UNITED STATES
HOLOCAUST
MEMORIAL
MUSEUM

JACK, JOSEPH AND MORTON MANDEL
CENTER FOR ADVANCED HOLOCAUST STUDIES



**Oregon State
University**

November 18 | 6 p.m. | Zoom

Zoom link: <https://beav.es/UPW> | Closed Captioning Available

Accommodations for disabilities may be made by contacting CLA.events@oregonstate.edu.

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