

NOVEMBER 2022 NEWSLETTER

The monthly newsletter of the Center for Arts and Humanities



Faculty Fellow

Dr. Robert Bauman
Professor of History
Washington State University, Tri-Cities

“Our goals are to begin a community-based oral history project focused on the Latinx community in the Tri-Cities area. We believe our work will increase the knowledge and understanding of the history of the Latinx community in the Tri-Cities.”

Inaugural of the Center for the Arts & Humanities Graduate Workshop

One of the current CAH Faculty Fellows, Dr. Lawrence Hatter, Associate Professor and Director of Graduate Studies from the Department of History, is organizing CAH Graduate Workshop Series for Fall 2022-Spring 2023 academic year. Dr. Hatter says that “the workshops will allow graduate students to present their research and creative activities as part of an ongoing interdisciplinary conversation with faculty and graduate students.” The inaugural workshop took place on Wednesday, October 19 at 5 pm in Wilson-Short 333. Samantha Edgerton, who is a PhD Candidate in History, offered up her dissertation chapter “The Creation of the Problematic Mexican Family” for discussion. The CAH is planning another graduate workshop for November where students from the school of music will present their work.

Interested MA and Doctoral students in Humanities can reach out to Dr. Lawrence Hatter @ lawrence.hatter@wsu.edu or to the Center @ arts.humanities@wsu.edu for more information.

Center for Arts and Humanities Panel at WSU Research Week

On Tuesday, October 18 from 2:00-3:00 pm, Troy Bennefield, Trevor J. Bond, and Dennis Dehart presented in a panel sponsored by the Center for Arts and Humanities at WSU Research Week 2022. These speakers discussed their projects and highlighted various innovative research methods in the Arts and Humanities.

CAH to Host Its First Interdisciplinary Undergraduate Performance Show

Center for Arts and Humanities (CAH) is hosting its First Interdisciplinary Undergraduate Performance Show on Tuesday, November 8 from 5:00-6:30 pm in Kimbrough Hall 101. Undergraduate students in Humanities are welcome to read creative pieces, sing songs, play musical instruments, and present arts, short films, animation, or digital projects. Students who are interested in performing or presenting their work at this event can email us @ arts.humanities@wsu.edu by 5:00 pm on Tuesday, November 1st.

Colleagues in Conversation

Next CAH Colleagues in Conversation is happening **via zoom on Friday, November 4 from 3:00-4:00 PM**. Please email us at arts.humanities@wsu.edu to join our mailing list for updates or to request connection information.



To submit an event to the CAH Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our theme **Beyond Boundaries** for the 2022-2023 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.

Hostile Terrain 94 (HT94)



During the 2022-23 academic year, the Center for Arts and Humanities and the Jordan Schnitzer Museum of Art WSU will engage in a participatory art project called Hostile Terrain 94 (HT94). The exhibition is composed of over 3,200 handwritten toe tags that represent migrants who have died trying to cross the Sonoran Desert of Arizona between the mid-1990s and 2019. These

tags are geolocated on a wall map of the desert showing the exact locations where remains were found. Hostile Terrain 94 is sponsored and organized by the Undocumented Migration Project (UMP), a non-profit research-art-education-media collective, directed by anthropologist Jason De León.

In advance of the installation of this project at the Schnitzer Museum in January 2023, the 3,200 toe tags will be filled out by members of our local community, as a way of memorializing those who have died as a result of the Border Patrol policy known as “Prevention Through Deterrence.” We are seeking university and community-based groups—classes, student organizations, service groups, etc.—who would like to participate in this intentional activity during Fall 2022. Please let us know if you or someone you know would like to be involved, and we will offer more detailed information.

As part of this planned project, **Jason De León will travel to Pullman to speak and work with our community in March 2023.** Hostile Terrain 94 is taking place simultaneously at a large number of institutions, both nationally and globally.

Calendar of Events

Event	Details
Haunted MASC WSU MASC Invites You to Enjoy Scary Books, Tarot Readings, and Candy!	Monday, October 31, 2022 1:00-3:00 PM PT Terrell Library, Ground Floor
Jazz Festival	Wednesday, November 2, 2022 All Day Kimbrough Concert Hall and Bryan Hall Theatre Watch Live on WSU Pullman Music YouTube Channel
Anthony White Artist Talk	Thursday, November 3, 2022 4:30 pm PT
Orchestra Festival	Friday, November 4, 2022 12:00-1:00 pm PT Kimbrough Concert Hall and Bryan Hall Theatre
Jazz Combo Concert	Monday, November 7, 2022 7:30-9:00 pm PT Kimbrough Concert Hall
WSU Symphony Orchestra Concert	Tuesday, November 8, 2022 7:30-9:00 pm PT Bryan Hall Watch Live on WSU Pullman Music YouTube Channel
Keiko Hara - Reception & Book Release	Wednesday, November 16, 2022 4:00-6:00 pm PT Jordan Schnitzer Museum of Art WSU