

OCTOBER 2023 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities



Faculty Fellow

Dr. Dean Luethi

Director of Choral Activities and Professor of Music
Washington State University, Pullman

“Washington Sings is a multi-phase approach to engage with Washington State composers, artists, and music lovers to foster more singing and choral composition across the state.”

CAH Events

CAH Grant Writing Workshop for Graduate Students

Date & Time: **Friday, September 29, from 3:00-5:00 PM**

Venue: **The Bundy Reading Room, Avery Hall**

David G. Pollart Center for Arts and Humanities (CAH) is organizing a Grant Writing Workshop for graduate students. **Dr. Becky James**, Research and Development Manager of the Grants and Fellowship Support, College of Arts and Sciences (CAS), Washington State University, will facilitate this workshop.

Dr. James will demonstrate how the graduate students can use Pivot-RP (a funding database) to search for funding opportunities and discuss the step-by-step process of Grant Writing. This event is meant for the students at the College of Arts and Sciences (CAS). However, graduate students from any discipline who are interested to learn about Pivot-RP and basics of grant writing are welcome to join.

Pizza will be provided!

CAH Panel on Banned Books from Around the World

Date & Time: **Tuesday, October 3, from 6:00-7:15 PM**

Venue: **Terrell Library Atrium**

Celebrate Banned Books Week 2023 with the David G. Pollart Center for Arts and Humanities (CAH).

Our speakers are:

- **Colin Criss**, Assistant Professor at the WSU Honors College and Editor of the Palouse Review
- **Gabriella Reznowski**, Faculty and Business and Economics Librarian, WSU Libraries
- **Andrei Smertenko**, Associate Professor, Institute of Biological Chemistry
- **Jessie Padilla**, PhD Candidate in Rhetoric and Composition, Department of English at WSU
- **Sezin Zorlu**, PhD Student in Literary Studies, Department of English at WSU

We look forward to seeing you there! **There will be cookies!**

CAH Graduate Student Roundtable: Equity and Inclusion in Education

Date & Time: **Thursday, October 19, from 5:00-6:00 PM**

Venue: **CUE 518**

The David G. Pollart Center for Arts and Humanities invites graduate students in Arts and Humanities to its roundtable titled “Equity and Inclusion in Higher Education.”

Rita Kumar and **Brenda Refaei**, professors in the Dept. of English and Communication at the University of Cincinnati Blue Ash College (UCBA), a regional campus, and editors of the Teaching Academy Book Club text for 2023 *Equity and Inclusion in Higher Education* will join us for this discussion. Refaei is also co-director of the UCBA Learning and Teaching Center and Kumar is the former executive director of the UC Faculty Enrichment Center. They will discuss equity and inclusion in education with the graduate students in the Arts and Humanities and Education.

The roundtable will be moderated by **Kara Whitman**, Associate Director of Undergraduate Studies and Scholarly Associate Professor (Career Track), School of Environment and Chair of WSU Teaching Academy, and **Ashley Boyd**, Associate Professor in English at WSU and Vice-Chair of WSU Teaching Academy. We look forward to seeing you there. **We will provide Pizza!**

CAH-Sponsored Events

English Department Webinar Series

Killjoys at Work Talk by Dr. Sara Ahmed

The Department of English at WSU invites you to its Fall 2023 Webinar titled “**Killjoys at Work**” by renowned scholar of queer, feminist, and critical race studies **Dr. Sara Ahmed**. This webinar is sponsored by the David G. Pollart Center for Arts and Humanities (CAH).

Abstract

To be a feminist killjoy is to be a killjoy at work. We work *on* institutions as well as *at* them. In this talk I explore what we come to know about institutions from our efforts to transform them. I will draw especially from two chapters “The Feminist Killjoy as Philosopher” and “The Feminist Killjoy as Activist” in my newly published *The Feminist Killjoy Handbook*. To be killjoys at work means being willing to confront institutional problems, to question how diversity is happily claimed by organisations, and to challenge how they use our efforts to change them as evidence they have changed. To be killjoys at work also requires being alert to how the figure of the feminist killjoy can be appropriated and neutralised. We have to find other institutional killjoys, because the more we come up against, the more we need more.

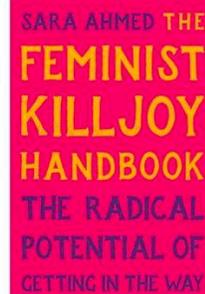
Date: **Thursday, October 12**

Time: **8:00-10:00 AM PT**

[Register](#) in advance to join this webinar!



Sara Ahmed is an independent queer feminist scholar of color. Her work is concerned with how power is experienced and challenged in everyday life and institutional cultures. *The Feminist Killjoy Handbook* (Seal Press) is her first trade book. Previous books published (all published by Duke University Press) include *Complaint!* (2021), *What's The Use? On the Uses of Use* (2019), *Living a Feminist Life* (2017), *Willful Subjects* (2014), *On Being Included: Racism and Diversity in Institutional Life* (2012), *The Promise of Happiness* (2010) and *Queer Phenomenology: Objects, Orientations, Others* (2006). She is currently writing *A Complainers' Handbook: A Guide to Building Less Hostile Institutions* and has begun a new project on common sense. She blogs at feministkilljoy.com. You can find her on twitter @SaraNAhmed and Instagram @SaraNoAhmed.



Registration Link: https://wsu.zoom.us/webinar/register/WN_i62VE6GkTO-pgkub6zKXwQ

CAH-Sponsored Research Week Panels



Research Week

Innovative Research in the Arts and Humanities, Part 1

Date: **Tuesday, October 17, 3:00 - 4:00**

via Zoom

RSVP for a calendar invite and Zoom details.

Moderator

Trevor James Bond, Director, Center for Arts and Humanities

Presenters

Robert Bauman, Professor, Department of History

Dean Luethi, Professor, School of Music

Patty Wilde, Associate Professor, Department of English

Innovative Research in the Arts and Humanities, Part 2

Date: **Wednesday, October 18, 2:00 - 3:00**

Venue: **Bundy Reading Room, Avery Hall and via Zoom**

RSVP for a calendar invite and, if desired, Zoom details.

Moderator

Trevor James Bond, Director, Center for Arts and Humanities

Presenters

Ashley Boyd, Associate Professor, Department of English

Io Palmer, Professor, Department of Art

Nikolaus Overtoom, Associate Professor, Department of History

Other Arts and Humanities Events

Visiting Scholars Series Public Lecture, Department of English



Title: **“Editing Willa Cather’s Letters for Digital Publication”**

Speaker: **Professor Melissa J. Homestead, University of Nebraska**

Date: **Monday, October 16, from 6:00-7:00 PM**

Venue: **Bundy Reading Room, Avery Hall 111**

Description

What makes a digital edition of an author’s letters different from a print one? What editorial and technical work goes on behind the scenes to produce one? And what can users of a digital edition of letters learn? Melissa Homestead will answer these questions by giving a guided tour of *The Complete Letters of Willa Cather* and explaining the principles and practices behind it.

Speaker Bio



Melissa J. Homestead is Professor of English and Program Faculty in Women’s & Gender Studies at the University of Nebraska-Lincoln, where she directs the Cather Project. In addition to being co-editor of *The Complete Letters of Willa Cather*, co-director of *A Digital Library of Willa Cather’s Literary Manuscripts*, and author of *The Only Wonderful Things: The Creative Partnership of Willa Cather and Edith Lewis* (Oxford University Press

2021), she has published widely on nineteenth-century American women’s writing and authorship and is co-editing *The Minister’s Wooing* for the Oxford Collected Works of Harriet Beecher Stowe.

Funding Opportunities for Faculty Members

Applications for **MLA Pathways Step Grants** are now open.

Made possible by a generous grant from the Mellon Foundation, the [MLA Pathways program](#) equips departments and programs associated with the study of literature, language, writing, culture, area studies, and related disciplines with the tools, networks, knowledge, and resources to help undergraduate students find success throughout their education and after graduation. The core goal of the Pathways program is to enable the creation of new structures of support, at the program, campus, and regional levels, for students in the humanities—especially students of color, first-generation college students, and Pell Grant recipients—in order to allow for fuller, more equitable participation in humanities study and the postgraduate opportunities it creates.

The MLA's Step grants of up to \$10,000 for a twelve-month period are intended to support individual faculty members or small, local teams developing ways to improve the recruitment, retention, or career readiness of undergraduate students. The deadline to submit a proposal is 10 October 2023. To learn more about this program and submit a proposal, please navigate over to [the Step grants page](#) on the MLA website.

Reach out with queries at pathways@mla.org.

Calendar of Events

Event	Details
Guest Artist: Dr. Alessandra Feris, piano	Thursday, October 5, 2023 7:30–9 PM PT Kimbrough Concert Hall Watch Live
Atrium Recital Series	Friday, October 6, 13, 20, & 27, 2023 12:10–1 PM PT Terrell Library Atrium
WSU Flute Day	Saturday, October 7, 2023 10 AM–6 PM PT Kimbrough Concert Hall * Admission: \$5 for pre-registration, \$10 on-site registration
Guest Artist: Dr. Mark Thiele, tuba (Oktubafest Pt 1)	Monday, October 9, 2023 7:30–9 PM PT Bryan Hall Theatre Watch Live

Guest Artist: Shuying Li, composer	Tuesday, October 10, 2023 7:30–9 PM PT Bryan Hall Theatre Watch Live
InQueery Symposium 2023: “After the Tipping Point: Trans Histories and Archives” Keynote Speaker: Hil Malatino, Associate Professor of Women’s, Gender, and Sexuality Studies and Philosophy at Pennsylvania State University	Wednesday, October 11, 2023 4:30 PM PT via Zoom Check WGSS Website for more information.
WSU Symphonic Band and Symphonic Wind Ensemble	Wednesday, October 11, 2023 7:30–9 PM PT Bryan Hall Theatre Watch Live
Jazz Concert	Tuesday, October 17, 2023 7:30–9 PM PT Kimbrough Concert Hall Watch Live
In-person Reading & Q&A with poet, essayist, and short-story author Bojan Louis	Wednesday, October 18, 2023 5:00 PM PT Jordan Schnitzer Museum of Art YouTube Stream
TEACHxWSU 2023 Conference	Friday, October 20, 2023 All Day Elson S. Floyd Cultural Center Registration Link
Faculty Artist Series: Chris Dickey, tuba (Oktubafest Pt 2)	Friday, October 20, 2023 7:30–9 PM PT Bryan Hall Theatre Watch Live
WSU Choral Festival	Saturday, October 21, 2023 9 AM–6:30 PM PT Kimbrough Music Building & Bryan Hall Theatre Registration Link
Faculty Artist Series: Solstice Wind Quintet	Monday, October 23, 2023 7:30–9 PM PT Bryan Hall Theatre Watch Live
Jazz Combo Night	Tuesday, October 24, 2023 7:30–9 PM PT Kimbrough Concert Hall Watch Live

Tuba-Euphonium Studio Recital (Oktubafest Pt 3)	Wednesday, October 25, 2023 7:30-9 PM PT Kimbrough 101, Kimbrough Music Building Watch Live
Percussion Ensemble Concert	Tuesday, October 31, 2023 7:30-9 PM PT CUB Auditorium room 117, Compton Union Building Watch Live



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our theme **Connecting Communities** for the 2023-2024 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.