

CENTER FOR ARTS AND HUMANITIES

SUMMER NEWSLETTER

Faculty Fellows for 2022-2023

The Center for Arts and Humanities is excited to announce that we selected our CAH Faculty Fellow cohort for the 2022-2023 academic year. All of the awardees embody a commitment to scholarship within the fields of the arts and humanities that further the mission of the Center.

NAME AND DEPARTMENT

TITLE

SUMMARY

Robert Bauman,
History/Tri-Cities

*Tri-Cities Latinx Community Oral
History Project*

Collect and conduct oral histories related to the history of the Latinx community in the Tri-Cities.

Donna Campbell,
English/Pullman

*The Unknown Edith Wharton:
Editing the Unpublished Fiction*

Transcribe and edit the unpublished fiction and plays of Edith Wharton as part of a 30-volume series under contract with Oxford University Press.

Ruth Gregory,
DTC/Pullman

*The Contemporary Politics of
Cinema Studies Book Proposal &
Draft*

Develop a book proposal and draft manuscript for an original monograph - The Contemporary Politics of Cinema Studies – regarding inequity in film studies programs and the relationship to inequity in the film industry.

Lawrence Hatter,
History/Pullman

*The Past is Never Dead: History,
Law, and Indigenous Sovereignty
on the U.S.-Canadian Border*

Research and writing a book on the intersection of history, law, and Indigenous sovereignty on the U.S.-Canadian Border.

Patricia Wilde,
English/Tri-Cities

*Intersectionality and the Archive: A
Rhetorical Study of Race and
Gender in Public Memories of the
American Civil War*

Research project examining how Black women are remembered in the context of the American Civil War, focusing specifically on how the “rhetorical power of the archives” gives rise to public acts of recollection.

We would like to thank our selection committee for their hard work and dedication to furthering the reach and impact of the CAH Faculty Fellows Program, and feel that those selected for this award will make a great difference in their respective fields. A key component of the fellowship program is fostering a community of support and encouragement amongst colleagues through opportunities for generative discussion and the creation of tailored events particular to their research to be shared out with their colleagues as well as the wider community. Previous participants have stated that both of these components were incredibly meaningful for a robust research journey.

ASSOCIATE DIRECTOR CAH OPENING

Keri McCarthy will be stepping away from her CAH Associate Director role as she takes on Directing the WSU School of Music. If you are interested in serving as Associate Director, please send an email stating your interest in the position and a CV to arts.humanities@wsu.edu by August 15th. Responsibilities include attending bi-weekly center meetings, participating in CAH decisions, assisting with arranging events, and attending programming. This role comes with a Spring semester course release, pending Chair approval. The CAH Associate Director must be tenure-track or career track faculty members in affiliated departments, and they must be endorsed by their chairs or deans.

To submit an event to the CAH Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our Create and Recreate theme for the 2021-2022 school year.

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MESSAGE FROM THE CENTER

Looking back over the past academic year, we are grateful for the support and connection of our campus and community members. As we grappled with how to respond to ever-changing environments, we felt that our theme of Create and Recreate was embodied in the constant shifting and growing that occurred both individually and collectively. As we learn to navigate our landscape and shifting times, the Center was reminded of the pivotal role that the arts and humanities play in how we understand and respond to our lived realities. Thank you all for joining us on this journey. We look forward to many more creative collaborations in the future!



BEYOND BOUNDARIES

2022-2023 Logo created by Toria Messinger

Theme: Beyond Boundaries

**HOW THE ARTS AND HUMANITIES CAN CHALLENGE, TRANSCEND,
AND ENGAGE WITH BORDERS AND BINARIES.**

Make sure to check our website: cah.wsu.edu regularly for information regarding upcoming opportunities! We have some exciting items in the works and look forward to sharing them with you!

Please Note: Check departmental sites for more information about up-to-date location/online access information.

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Calendar of Events

ENERGIZING STANDING YOGA POSES WITH MARCIA GOSSARD

Saturday, June 25th 10:00am-11:00am

Join us for an energizing yoga class with Marcia Gossard at the Jordan Schnitzer Museum of Art WSU. Marcia's class at the museum will combine the tones from Ambiente432 with energizing standing yoga poses. Beginners are welcome. Please bring your own yoga mat and come dressed appropriately for class. Yoga participants will be asked to sign a standard assumption of risk and release of liability form. Sessions are drop-in and open to the public. No advance registration required.

UPCOMING ART & HEALING: WELLNESS CLASSES WITH AMBIENTE432

Wed, June 29, 12:00-1:00pm: Guided Meditation with Trymaine Gaither

Thurs, July 7, 12:00-1:00pm: Walking Meditation with Nitivia Jones

Sat, July 9, 10:00-11:00am: Therapeutic Flow Using Yoga & Dance with Kristine Zakarison

Wed, July 13, 12:00-1:00pm: Mindful Movement and Improvisational Dance with Elise Kapsi

LOCATION | The Jordan Schnitzer Museum of Art WSU is located in the Crimson Cube (on Wilson Road across from Martin Stadium and the CUB) on the WSU Pullman campus. The museum is currently open Tuesday through Friday from 1-4 p.m., Saturday from 10 a.m. to 4 p.m., and closed Sunday and Monday.



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VENUE: Jordan Schnitzer Museum of Art WSU